

# B.A.R.

BAY AREA REPORTER

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## The Media Misses the Message

### ABC Airs Appalling Documentary on Gays

On October 11 at 10PM, KGO-TV will air ABC's long-awaited documentary on Gays. Brace yourself. "ABC News Closeup-Homosexuals" is the most depressing documentary I have seen since TITICUT FOLLIES. The State of Massachusetts tried to suppress that one! If you think of yourself as a healthy, HAPPY, well-adjusted homosexual, then ABC has a tidy little revelation in store for you. If you're a manic depressive who needs a good fix, this program is custom-tailored to your needs.

The program itself is broken into four phases: oppression, escape, relationships and expression. The overwhelming theme, however, is depression — the inflicting of depression on any viewers foolish enough to sit through the whole tortured hour. I attended a screening of Helen Whitney's film at KGO's offices this week. After the film ran, an ABC rep asked what could be done to get some positive feedback to the guys upstairs. One viewer suggested that the rep be the first (as a staff member) to hang the President of ABC in effigy. With a Gay march on Washington occurring three days after this documentary hits the airwaves, ABC has scored another direct hit on the Gay movement. I can only hope that people will be so blitzed out from coverage of the Pope and Fidel Castro's visit to the United Nations that their own power of choice will pre-empt this vile, abortive attempt to mirror Gay life in America. This program easily nets ABC another award for gonzo journal-

ism. "News Closeup-Homosexuals" makes their piece on life in Marin County look like child's play.

The saddest fault of the film is that it is so poorly made. Every positive statement finds a Gay person in a shadow. Voiceovers are accompanied by long, travelogue footage which features grim shots of lonely streets, deserted beaches, or the cold, flashing lights of Times Square. What was meant to be somber or pensive comes out as dreary and pompous. Crowd shots of Gays living in a community tend toward crass sensationalism. The concentration on shots of Mardi Gras, or Gays escaping into their private dream worlds make this the kind of film work one would expect as a joint effort from John Briggs and Dianne Feinstein.

Much of the film concentrates on the turmoil and angst of Gay life. Contrary to WORD IS OUT, there is hardly any of

the joy we share depicted in this film, nor the routine with which we go about our daily lives. One of everything has been picked with clinical precision. The results are appallingly sterile. A great part of the joy of Gay life is the diversity within our ranks and the energy we bring to each other. Suicide, loneliness and escapism are the hit tunes at the ABC studios. ABC's editors went to severe lengths to find so many down people and throw them on the screen. The only moment this film fails to memorialize is Scarlett O'Hara dragging herself up out of the soil and sighing, "Tomorrow is another day!"

What the film does NOT show are the many Gays who live relatively happy, productive lives. Nor does it show any of the humor to be found in the Gay community. A few minutes of Charles Pierce would help this show tremendously. It's hard for me to lose my appetite, but this was the

(Continued to Page 2)

## S.F. Chronicle Column

### Charles McCabe Blasts "Holy Joe Freitas"

District Attorney Joe Freitas' political career hit an all-time low this week with the appearance of a corrosive attack on his stewardship.

Popular and yet oftentimes controversial S.F. Chronicle columnist Charles McCabe entitled his Monday morning entry "Anybody but Freitas." McCabe, who often plays the role of in-house philosopher and moralist, has a reputation for being folksy over the trivial and the ponderous. He relishes

the pithy turn of phrase, and decries many of our "modern" less civilized fads. McCabe, a staunch defender of sexual civil liberties (in private), has more than once been at odds with the Gay community and their public "excesses."

He began his October 8 piece with the announcement,

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The SF Gay Freedom Day Marching Band and Twirling Corps wow the Columbus Day Parade crowds. (Savage Photography)

### BAND TAKES PARADE PRIZES

#### 150 MEMBERS IN COLUMBUS DAY PARADE

For the second consecutive year, the San Francisco Gay Freedom Day Marching Band has won first prize as the best civilian band in the San Francisco Columbus Day Parade. The Twirling Corps won second prize in its category. With over 200 units in this year's parade, there was substantial competition for both the band and the twirling corps.

The Fall schedule for the San Francisco Gay Freedom Day Marching Band and Twirling Corps is the heaviest yet.

In September, the band per-

formed its first concert in San Jose at San Jose State University. The same day they performed at the Embarcadero Center as part of a weekly fine arts series co-sponsored by the SF Symphony, The SF Ballet, A.C.T., KQED and the Embarcadero Center.

Earlier this month the band were the featured performers at the 1979 Greenpeace Skate-a-Thon held at the Polo Field in Golden Gate Park. This was the Greenpeace organization's largest fund raising event of the year.

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City Hall demonstrators against victims of May 21st police riots, who are being charged with crimes that could put them away for longer than murderer Dan White. (Photo by Rink)

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## ABC'S APPALLING DOCUMENTARY

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most bitter pill I've swallowed in a long time just to fend off dinner!

I would hardly recommend that readers watch this documentary except out of a perverse fascination for how the straight media wants to depict Gay life. It will infuriate some. It will send others into deep waves of depression. If you do make it through the entire hour and care to express your views, call KGO at 863-0077. Give them a piece of your mind.

ABC's rep asked at one point if we thought it would be better for them to pull the show from the San Francisco market. This indicates their gross insensitivity not only to the reaction it will provoke in the Bay area, but also to the damage it will do on a national grass-roots level. This film could easily send every professional Gay scurrying back into his/her closet and bolting the door.

Unfortunately, Ms.

Whitney's documentary is ripoff journalism at its worst. It reeks with a scum-like insensitivity to the topic she is filming. That ABC has waited till the last minute to find out how bad the film is indicates the need for more news editors at that network to receive some remedial film-making courses.

Do you remember the old sex education films which prophesied that Johnny would go blind from masturbation? That's about where ABC is coming from. Unless you let them know how wrong they are, they might just expect people to lap this up as the God's honest truth about homosexuals in America. Is that the way you want to be represented on the tube??? I doubt it.

And by the way, if you still believe in fairies, clappa you hands!

George Heymont

## Charles McCabe Blasts "Holy Joe Freitas"

(Continued from Page 1)

"It is mighty seldom that I get so exhaustingly worked up about the iniquities of local politicians as to try to persuade other to share my views."

McCabe rapidly makes his point: "Next month's election gives us an opportunity profitably to remove from public life the man I call Holy Joe Freitas." The chief reason for putting Freitas out to pasture (an argument repeatedly voiced in B.A.R. editorials over the past eleven months) is that Freitas "presided over one of the most noted miscarriages of justice in this century — the wrist-slapping of Dan White for cold-blooded double murder."

McCabe then hits harder, "Had Holy Joe a trace of class, he would have offered his resignation after that verdict, on the grounds that he had found himself not up to the job. As I have said before, I think Freitas threw the case. He threw it a mite further than he had planned."

Calling the Dan White trial a farce, "the sound of one hand clapping," McCabe proceeds to itemize the sins, failures, and absurdities of the Freitas administration. He compares Freitas to the 15th century Florentine zealot Savonarola in some of his more recent overwrought postures.

McCabe concludes that Freitas' returning to the electorate for another four years is a "bit of untrammelled chutzpah."

"I'm not endorsing any of the other candidates," says McCabe. "I'm just dis-endorsing Freitas."

The McCabe column was a welcome boost to the opposing candidates' headquarters. At the Silver for D.A. office staff.

ers noted that Freitas' culpability, particularly in the Dan White trial, has been a theme that Carol Ruth Silver has repeatedly expressed to the voters. Her criticism of Freitas' bungling has touched a responsive note in the many minority communities who feel the loss of Mayor George Moscone as deeply and as bitterly as does the Gay community the loss of Harvey Milk.

Said Wayne Friday, B.A.R. political editor, "Coming from where it does — this is a devastating blow to Freitas' ambitions. It could conceivably put him out of the running."

McCabe has a sizable following among older San Franciscans, also the conservative nuclear families out in the Avenues, the Irish Catholics, and the knowledgeable, literate folk about town. Said B.A.R. editor Paul Lorch, "Like him or not, McCabe has successfully carved himself a niche as the vox populi. His words have clout."

### UNITED WAY?

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## Women's Bar Center of Storm

St. Louis, MO

According to stories in Boston's *Gay Community News*, tempers have been flaring in Missouri. St. Louis' only Lesbian bar, Mor or Les, has been the target for many months of threats and vandalism.

In mid-September 1½ hours after closing, the bar burst into flames. Witnesses reported hearing two explosions, one of which blew out the front of the building.

Arson inspectors found two five-gallon plastic gas containers and concluded the fire was the work of an arsonist.

Previous to the fire bombing the bar had been the topic of a bitter community debate with some groups seeking to deny the Mor or Les a re-issuance of its liquor license.

Two days after the fire, the bar's manager, Mac McCann, who had lived above the bar until two days before the fire, was arrested and charged with arson. She has since in public address and in private denied any guilt.

In the weeks following, much of St. Louis' Gay community rallied to McCann's defense. At one MCC gathering over 200 showed up to discuss the fire bombing.

## BAND TAKES PRIZE

(Continued from Page 1)

The band participated for the second year in the Columbus Day parade where the crowd reaction was spectacular. There were moments along the parade route when the people spontaneously filled into the street totally surrounding the Gay band. Last year, this was the band's first non-Gay parade appearance, and they won first prize. This year the band was one of the largest marching units in the parade with almost 150 participants including the Twirling Corps under the direction of Gary Moon and the newly formed precision drill team coordinated by Dick Thompson and Al Martino.

The Gay band also performed at the Castro Theater for the opening of the San Francisco Film Festival.

The band, under the direction of Jon Sims, will also be featured with the San Francisco Gay Men's Chorus at the 1979 Beaux Arts Ball to be held Saturday, October 27, at the Civic Auditorium.

Next month, under the co-sponsorship of the Pacific Center for Human Growth and the Gay Peoples Union, the band will present its first concert in Berkeley at the University of California. The concert will be presented on the campus Monday, November 12, at 8pm in the Pauley Ballroom in the Student Union Building.

Tickets for both the Beaux Arts Ball and the University of California concert are now on sale at all BASS outlets.



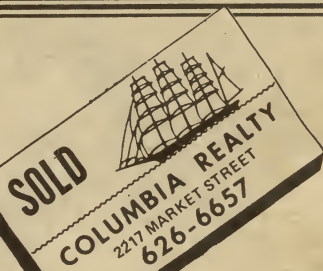
The 1979 Columbus Day Parade. Under the direction of Jon Sims, the SF Gay Freedom Day Marching Band and Twirling Corps took 1st place again this year as they did last year. (Savage Photography)

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# May 21'ers Await Decision

by Claudia Moomjy

Once again the fate of those arrested the night of May 21 has been delayed. To some observers those accused are finding themselves in the middle of a political tug-of-war. Or as one person put it, "pawns on the Freitas vs. Gay community chess board."

On October 2 a hearing was held at City Hall to decide whether or not to recuse (disqualify) District Attorney Joe Freitas and his office from prosecuting 19 of the 21 persons arrested on the evening of the May 21st riot. These 19 defendants are facing felony charges which could result in longer prison terms than Dan White's.

The May 21st Defense Committee feels that the D.A.'s office is attempting to scapegoat the people randomly rounded up by the police on May 21st in order to cover-up and draw media attention away from its own half-hearted prosecution of Dan White.

On August 31, Municipal Court Judge Charles Egan Goff ruled that the defense is entitled to a recusal hearing, and that they must show the appearance of impropriety to disqualify the D.A.'s office from the prosecution.



Gays come to aid Gays charged with crimes the night of May 21. (Photo by Rink)

At the October 2 hearing, attorney Dorothy Weinberg stated that the defense would show that (1) the May 21st demonstration at City Hall clearly criticized the D.A.'s handling of the Dan White case, and (2) that inherent in the prosecution of the 19 de-

fendants, the D.A. needs to legitimize his own actions by proving that he is a good prosecutor.

The hearing concluded with a fury when Judge Goff attempted to recess until the next morning. D.A. Brier announced that he would not be available until later in the week, despite the fact that the matter was noticed for two days of hearing. Judge Goff retired to his chambers only to return with an order that the matter would begin Wednesday, Oct. 3, at 10am.

On October 3 the defense presented over 100 documents printed in various media since May 21 concerning the D.A.'s handling of the White case. The defense also presented the testimony of Gay community activist Cleve Jones and former Under-Sheriff Jim Denman. They both testified to what they heard and saw the night of May 21st.

The defense attempted to introduce evidence of the handling of the defendants by the D.A. through the testimony of Judge Von Beroldingen. The Judge ruled that this evidence

was not relevant to show the appearance of impropriety on the part of the D.A.

Assistant D.A. Dryer argued that the defense had not shown an actual conflict between the D.A.'s office and the individual defendants.

The District Attorney's office rested without presentation of evidence.

Judge Goff adjourned the matter until Wednesday, Oct. 10, at 2:00 for a ruling on the motion to recuse.

## Freitas in Trouble

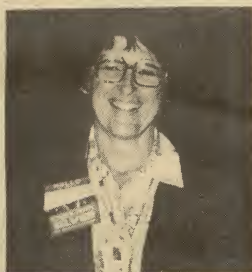
### D.A. RACE HEATS UP

by Wayne Friday

With most current polls showing that incumbent District Attorney Joseph Freitas and challenger Carol Ruth Silver headed for a December run-off, the fight to gain control of the District Attorney's office is beginning to get rough. Freitas, who won election four years ago running as a liberal reformer, has disappointed most of his early liberal supporters by running an office that has been beset by scandal, ridicule, the People's Temple affair, the Bruce Jenner Wheaties farce, and above all his mishandling of the most important legal case in San Francisco's history — the Dan White murder trial.

Silver, the leading challenger had been urged to run for Mayor, but decided to take on the District Attorney, partly due to the way Freitas and his hand-picked Assistant D.A., Tom Norman, botched the prosecution of Dan White. Carol Silver claims that Joe Freitas has shown that one can indeed get away with murder in this city by the way his office handled the White trial.

Many political observers saw a relatively easy re-election for Freitas prior to the White trial, despite his dismal record in that office. Freitas has heavy financial support from labor and



clubs in the city, the Harvey Milk and the Alice B. Toklas clubs, have overwhelmingly endorsed Silver, with other much smaller Gay Democratic clubs endorsing Arlo Smith.

Though most polls show Silver and Freitas headed for a December slug-fest, one highly respected political observer told me this week he is willing to take bets that the December run-off would be between Silver and Smith.

The County Democratic Committee refused to endorse the incumbent for re-election, and still another political reporter for one of the major city

porters for one of the major city dailies told me he thought the November election would end

### "Silver is clearly the favorite of the Gay community." —Wayne Friday

downtown big-monied interests and is expected to wage an expensive media campaign just prior to the November election date. The Freitas re-election campaign has been in disarray since the defection of several of his original campaign workers, but he is expected to make up for this by spending heavily just prior to the election. The Silver campaign, though beset by money problems, has attracted a loyal group of campaign volunteers and most political experts expect the Supervisor to make it to the run-off where she is expected to triumph. Silver is campaigning hard and tends to ignore the third major challenger, an attorney from the State Attorney General's office, Arlo Smith. The non-controversial (some say bland) Smith seemingly has adequate financial support and has come up with an impressive list of lawyers whom he claims are supporting his candidacy. The Smith campaign is being directed by Ron Smith, a bright campaign consultant who has been involved with a number of different city-wide campaigns in the past, including the campaign of Dianne Feinstein for Mayor four years ago. Marcia Smollen, a respected campaign organizer, is in charge of the Silver campaign. The two largest Gay Democrat political

up with Silver, Smith and Freitas in that order, thereby making the December run-off between Silver and Smith. Freitas, once very popular with the city's large bloc of Gay voters, is now despised by that group and has not bothered to campaign among the Gays this year. Silver is clearly the favorite of the Gay community and has depended on the city's active Gay political activists for both financial and volunteer support.

Carol Silver saves most of her criticism for the incumbent, but is aware that Arlo Smith can make her fight more difficult by taking some of those anti-Freitas votes that would otherwise be going to the popular Supervisor. As for Smith, who bills himself as "A Professional, not a Politician," Silver reminds her audiences that it was indeed a "professional" that tried Dan White (that being Norman, the 19-year professional prosecutor from Freitas' office). Silver says that Freitas is desperate and expects him to get into the gutter with a personal campaign against both Silver and Smith before the campaign is over with. Regardless of the outcome of this campaign, this one looks to get rough before November 6 gets here.

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## Viewpoint

### Charity Begins at Home

When Harvey Milk first ran for public office, he shocked perhaps more Gays than non-Gays. It just wasn't done that way, then. He took the road untraveled because he all too bitterly learned that expecting non-Gay politicians to champion Gay causes was a forlorn strategy. He changed the game — from knocking at the gate, supplicants, to walking across the threshold into the corridors of power and accountability. He cared not that the welcome mat had been removed.

For his audacity and for the glowing success of his brief tenure, he paid with his life. His carcass was returned to the Gay community and his severed head and the truncated Gay rights movement were served up to "Salome" and the myriad King Herods.

In the disarray that has followed, the palace guards have marshalled their troops to take back "their" city and to drive Gays back into the wilderness.

One strategy is to remove the single Gay voice from city government. The target is District 5. And the plan is to return that increasingly affluent neighborhood to the "ins."

Those sent in to do the job all flaunt the banner of "progressive." Yet the money, the connections, and the power come from elsewhere.

In two years of Gay stewardship, there has been but one major change along Haight, 24th and Castro Streets — not any further ungluing of the moral fiber — but that rents have skyrocketed. Thanks more and more to those outsiders who would cash in on the Gay rejuvenation of these neighborhoods.

Gay or otherwise, no candidate is ideal, nor can one person be all things to all people. If Gays want to see their freedoms maintained along Polk, along Folsom, along Valencia, along Haight, along 24th, and, above all, along Castro, they would serve themselves best by seeing that a Gay eye, Gay ear, and a Gay mouth become a permanent fixture in City Hall.

In the district Gay voters can do it with their ballot; outside they can do it with their time and their dollars.

Let's not waste our resources — either our energies or our votes.

P. Lorch

## Letters...

### CLEAN UP YOUR ACT

★ After reading all the frivolous letters to the editor in the last issue, I believe there is a conspiracy to cover up a terrible situation that exists in the Gay community which has been going on for many years and continues to be ignored. The problem is that more and more in print, we see the improper use of grammar, syntax and punctuation. It is easy to understand that many times, when an article has misspellings (sic) or misprints, that this is not the work of the author, but, perhaps can be attributed to many hours of tireless proofreading which eventually allows errors to slip through.

On the other hand, the misuse of grammar and using improper plurals is (sic) greatly evident and deliberate, and I think that this matter should be brought to the attention of the readers who might otherwise overlook and become accustomed to this growing problem in the Gay community which will eventually lead to the downfall of the Queen's English.

When the word "avacado" (sic) is used, as spelled, this represents the singular. When plural is desired or

When the word "Avacado" (sic) is used, as spelled, this represents the singular. When plural is desired or to be indicated, the proper word is "avacados" (sic) not "avacado's". (sic) More and more we see the creeping use of the apostrophe to indicate plural status (sic) and this is wrong. I hope readers will take note of this and its importance and set aside many of the less worthy projects that are constantly being written about in the letters' section. Those wishing to improve their spelling and grammatical usage should look for future notices announcing the opening of our new self-improvement and grammatical awareness center.

Andrew J. Betancourt  
President  
Gays for Proper use  
of the Apostrophe  
(Northern Calif. Division)

ED. NOTE: We are most pleased to learn that out there lies a watchdog of the language. Errors do slip by — on a particular issue recently we were all on vacation (and it showed). While tweaking bottoms, we refer the letterwriter to his own missive and the errors in punctuation and grammar we uncovered. Sic marks the spot... Paul Lorch

★ ★ ★ ★ ★

### SUPPORT S.F. TEACHERS STRIKE

★ I believe that local Gay newspapers and Gay political clubs should voice their support for the current San Francisco teachers strike.

Gays need to bear in mind that even though they are not a parent, teachers are providing them with a service. Education has always been the key to a better society. The infinite fragmentations in a classroom make a strong moving totality later outside.

Not all youngsters are bad, but remember that while the kids are in class, they are not on the streets harassing someone, or burglarizing an apartment. Call it "baby sitting" or "keeping the lid on," unfortunately it is a part of public education today. Teachers see teenagers in class a lot longer than Gays see them on the streets. Classroom teachers (except for P.E.) do not carry whistles.

Your readers need to understand the current situation in the city's public schools. They need to find out what the recent strike is all about. They need information. They should talk to a teacher they know, and try to see the situation as seen by a teacher, Gay or straight.

The current strike is much more than a salary increase. Teachers with twenty years' experience are being forced to teach subjects out of their major field, and subjects which they do not want to teach. A high school driver training instructor is made a pre-kindergarten teacher. An art teacher becomes a gym teacher. And so on. The attitude of the S.F. School District is "Do it, or quit!" New teachers cost less.

Teachers who have set up fine new innovative programs are fired, after ten years of hard work. The para-professional school aides, most of them minorities, are the lowest paid in the state when compared to other large cities. Here they have no yearly job security and no fringe benefits. Violence in the classroom increases, just as it increases out on the streets. It is concealed from the general public and the press by worried, incompetent school administrators.

Year after year, teachers are told class size must go up, and there is no money. Year after year, money turns up again and again at the end of the school year. The money is repeatedly wasted on vague programs outside of the classroom, and outside of the classroom teacher's control.

Year after year the corruption and the lies continue to flow from the central office at 135 Van Ness. Teachers are fed up!! Allot and the school board should be replaced.

The next time you pass a picketing teacher on strike, how about a smile or show of support. The morale of the city's schoolworkers is at an all-time low. They need all the support they can get — Gay or straight!

R. Miller  
(Gay teacher in the  
Castro area of S.F.)

P.S. Enjoy your editorial comments in B.A.R. — thanks!

★ ★ ★ ★ ★

### "DISHING" BAND IS A NOWHERE PLACE

★ In response as an independent non-participant bystander over the years, I comment on the verbiage of Mr. Ken Ward's "Gay Band Defended" (B.A.R., Sept. 27). And let there be no mistake. Bless Mr. Ken Ward. You said it all: "Stop Dishing!" We can get it on in greater heights than crisco-disco, for a generation is at hand.

Roger Adrian Fox

★ ★ ★ ★ ★

### GAY QUISLING

★ I must now respond to respected Mr. Ed Miland's letter to the editor in the latest B.A.R. concerning Rev. (?) Raymond Broshears.

It would seem to me that Christianity's message is one of love, forgiveness and charity to all. It is a beautiful faith which I love. Who gave Broshears his robe?

Broshears has used his speech to attack, vilify and betray our people. He uses his paper and office to defame without substantiation our active Gay men, such as my good friend Jim Foster, an honorable man, to the point of vomit and disgust. He has repeatedly been informer to the police, urging them to raid certain bars. As a Christian I don't see where Rev. Broshears can wear his collar in all this infamy and still think and assume he is still leader in our community. And claim to be Christian to boot!

If we are at all to make gains for freedom in the straight society, we must evict these venoms from our breast, and promptly do so. We must point them out for their bigotry and downright animism — this far from being Christian, and far from being a friend to the Gay community.

I urge Broshears to take off the collar and go back to collecting garbage; he will be at home. I also urge my brother Ed Miland not to judge all Christianity by this loathsome pervert. He is in same running place as Thomas Edwards. We don't need them.

Cheer up, Brother Miland, we are going forward in spite of these Quislings who foster hatred.

Gregoire F. Gallipeau  
San Francisco

★ ★ ★ ★ ★

### SILVER SUPPORTER

★ No elected city official has worked harder for our community than Carol Ruth Silver. She and Harvey formed a core of leadership in City Hall that brought about most of the political respect we now hold. Today she still fills that role with Harry Britt. But Carol is more than a friend, she is an advocate for the Gay and Lesbian communities.

Carol is running for District Attorney. Her legal credentials, in terms of quality and quantity, are hard to match. With her as DA there will be no more Dan White verdicts, no plea bargaining in violent crime prosecution, and no reinforcement of police harassment. A positive attitude toward us and other minorities will be the position of the Hall of Justice. The DA's office will be progressive, not oppressive.

Carol has helped us for many years and now she needs our help. She needs money and volunteers. The campaign headquarters is at 2435 Mission St. — 282-9794. Also, sit down tonight and write a check — large or small — to "Carol Ruth Silver for District Attorney."

Bruce Goranson  
San Francisco



# Letters...

★ ★ ★ ★ ★  
EGALITARIAN

★ There is a great deal of self-righteousness in San Francisco. This, unfortunately, includes some of the Gay community. People will put themselves in one category and shun anyone else who does not fit into their chosen mold. "Oh God, a clone!" or "Look at her, she's fem!" not to mention Third World Gays who are looked down on.

Pretty, "macho," fat, thin, short, tall, handsome or homely, WE'RE ALL EQUAL! No one should feel superior.

It's very saddening that Gay separatists who are bigots or Gays who have movie star egos are apparently refuting the "Be yourself," "Do your own thing" attitude of the 60's that was so prevalent in San Francisco.

P. Bemis  
San Francisco

★ ★ ★ ★ ★  
PACIFIC CENTER APPEAL

★ I am a Gay man active in what I consider to be the finest Gay help outreach agency in the West — if not the whole country: The Pacific Center for Human Growth.

I am asking you ALL to send us ONE BUCK, but I am asking it from EVERYONE OUT THERE. We need help!

The Pacific Center sees from 200 to 300 women and men a month in its counseling facility. Since most people are seen once a week, that's 1,000 sessions a month, taking the 250 figure as an average. Seen by trained counselors who volunteer their time and skills. Yes, they are not paid. We have daily rap-group sessions (from Monday through Friday) with trained facilitators. And again: volunteers.

Why then all the need for money? Simply because as everywhere in this bureaucracy of ours, we have a tremendous overhead. It starts with the rent and ends with the telephone bill. There is a lot in between. One of the finest informative Switchboard operations in the country. A switchboard operation in full swing for 10 hours every day but Sunday (four hours on Saturday). There is a poorly paid staff. A staff totally dedicated and professional. However, during our administrative meetings we are forced to spend our time and energy discussing where the next month (spell that D-O-L-L-A-R) is going to come from when, rightfully, our energy should be directed towards improving our Center, our services to the community at large in general and to our clients in particular.

We are the only Gay agency ever funded by an outfit such as United Way. But this is 1979, and it just wasn't enough.

Come and see us. See what we're doing. Attend our rap-sessions. (Men on Monday and Tuesday evenings and women on Thursday and Friday evenings. Call 841-6224 for more information.) We are at 2712 Telegraph Avenue (corner Derby Street), Berkeley, CA. But most of all, PLEASE HELP BY SENDING ONE DOLLAR. We, too, suffered very much because of Proposition 13.

Karli Bernstein  
Oakland, CA

★ ★ ★ ★ ★  
SALLY'S LETTER

★ Since February 12th of this year, when I pulled out of the entire political movement, I have been unwilling to make any public statements on political issues—Gay or otherwise. I find that I must, in conscience, break this self-discipline to comment both on Priscilla Alexander's column, *Sally's Letter* (B.A.R., 30 August) and on Sally Gearhart's letter itself.

In the years that I've known Sally Gearhart, dating from a time when I worked fairly closely with her while she was Co-Chair of the Council on Religion and the Homosexual and I, as a Esalen Institute staff person, worked as a volunteer CRH Facilitator, I've only had one major disagreement with her... and that was over a question of psychological theory, not over politics. We have generally been in accord on socio-political questions in the past.

Even now, I do not question Sally and Priscilla's right to vote and, indeed, endorse in accord with their conscience. I do not support Kay Pachner... and I do believe that we must maintain a Gay seat (whether from District 5 or not is basically irrelevant... or would be, except that that's the Gay seat we already have, so it is probably the best one to concentrate on at the present). However, if Sally and Priscilla had limited their glib and facile arguments to this "Gay seat question," I would not have bothered to respond. It is, certainly, an area in which there is room for honest disagreement.

I am, however, deeply concerned about a pernicious puritanism pervasively permeating the Lesbian Feminist Movement. Sally writes — and Priscilla repeats and amplifies — "that lesbians do not worry about venereal disease..." Why? Is it that only those women-identified-women who imitate the hetero monogamous-bonding pattern are worthy of being called "lesbians" by those adopting this line? If not, then lesbians should be

concerned about venereal disease every bit as much as gay men and, for that matter, heteros and bis who are not bound by the missionary position morality of those Paulists mislabelling themselves Christians in defiance of the law of love... (that lesbians) do not seduce small boys... (And neither do gay men who are into boy-love. I'm not into that myself, as an adult; but I certainly remember when I was 12 years old that I was the one doing the "seducing," if that word applies. And, from those boys I know who are turned on by older men, as well as from those men I know who are turned on to boys, all of the evidence I've gathered has been that the boys are generally the insertor... contrary to Priscilla's banal and vulgar equation of boy-love with rape.

Sally goes on, saying that lesbians "do not go to the baths for flings." True, in most instances; but if Rita Mae Brown's article *Body Politic* and in *Where It's AT* is any indication, that's because of lack of opportunity for the same. Rita Mae Brown, surely a Lesbian Feminist of some standing, makes a strong plea for the establishment of lesbian bathhouses. (Obviously, not all Lesbian Feminists have fallen prey to the Mrs. Grundy syndrome.)

Sally says that lesbians "do not regularly cruise Castro Street." True, but they do cruise Amelias and other lesbian haunts and some even do cruise Castro Street, I've just been informed by three lesbians who I've been speaking with... and surely, my sampling of three is as good as Priscilla's.

Finally, Sally says that lesbians "do not want to go to the barricades fighting for the lowering of the age of consent for sexual acts." Priscilla amplifies this by saying: "I am disturbed when some gay men ask, as I speak of incestuous assault and other sexual violations of children, 'but what if he is seventeen?' Further, to both Sally and Priscilla, I must say that they should have talked to the lesbians — adult women and teenage girls (and if they can call teenagers boys, then girls is appropriate herein) — who were on the panel on pederasty at the Gay Academic Union 1976 annual conference at Columbia University. There are probably as many lesbians into girl-love as gay men into boy-love... and both they and the girls and boys involved have their absolute and divinely-given right to erotic self-expression in consensual loving activity... regardless of the erotophobic latter-day Victorian would-be-saints of repression, be they hetero, lesbian or gay male.

Let's begin thinking about the erotic rights of children, too; before the repression of loving eroticism really destroys the entire planet. And, for the sake of the sensual loving spirit that calls us all to be joyous in the Great Dance; let's reject the prophets of doom and their repressive attitudes.

(The Right Reverend) Mikail Itkin, O.D.L. Ph.D.,

★ ★ ★ ★ ★  
AN OPEN LETTER TO THE GAY COMMUNITY

★ It has come to the attention of the Board of Directors of the Watergarden Corporation in San Jose that various individuals from Santa Cruz have, both privately and publicly, implicated this corporation in the internal political affairs of Santa Cruz County.

The proximity of Santa Cruz and San Jose lends itself to a close working relationship of mutual understanding and sharing of problems. This Board would like to maintain an open forum of dialogue whenever a problem presents itself. In all fairness, we feel a need to explain our position concerning an investor's interest in the political affairs of Santa Cruz.

Please keep in mind that we are talking about a single investor, who, by the way, is selling his interest in this corporation. Some 30 individuals have varying amounts of stock in the corporation, and each maintains a diverse and personal right to particular political affiliations and causes.

However, the Watergarden, as a corporation, has a long history of political and social activism on behalf of Gay causes within Santa Clara County, as well as statewide and nationally. We are surprised that any single investor might implicate this corporation in support of any officeholder or candidate for office who represents a viewpoint in opposition to the civil rights of any minority, and most especially, Gay rights.

The official policy of the Watergarden Corporation remains: "Active involvement in issues affecting Gays. As owners of a business catering to the Gay community, there is a responsibility to participate on a financial, moral political and social basis to protect the rights of our patrons. At no time will this corporation support, endorse or otherwise encourage individuals or programs not considered to be in the best interests of the Gay community."

The Watergarden  
San Jose

★ ★ ★ ★ ★  
BRITT BENEFIT

Gay Brothers and Sisters:

Join us for a lighthearted evening to benefit Supervisor Harry Britt on Friday, October 26, at the old Flood Mansion, 2120 Broadway, San Francisco, as the sun sets, from 5:00 to 8:00pm.

The donation is \$35 per person. We're serving champagne and wine, lavish hors d'oeuvres, music and fascinating people.

For further information, call Bill Kraus at 864-2748.

Supervisor Harry Britt Committee



## Real Estate

By BILL FELDMAN  
PREFERRED REALTY

### DANGER OF WRONG PRICING

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You may price it far above its fair market value because of sentimental attachment, expenditures you have made, or by heeding a well-meaning friend's advice. A home remaining on the market for months due to over-pricing frequently becomes a "White Elephant." It eventually sells for a much lower figure than it would have brought originally — had it been priced realistically.

On the other hand, you might under-price it because of unfamiliarity with the local market. This would be financial folly. Your safest bet is to list your home with a Realtor who will help you price it correctly from the start and sell it for the best profit.

★ ★ ★ ★ ★

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# SCOTT ON THE ATTACK AN INTERVIEW

BY Wayne Friday

## POLL SHOWS UNDERDOG WITH A HEALTHY BITE OF VOTERS

When David Scott, then on the Board of Permit Appeals, announced that he was going to run for Mayor, not many people, Gay or non-Gay, took him too seriously.

However, Scott has put together a campaign that many now think has given Feinstein and Kopp, among others, reason to take another look at this articulate, hard-working candidate. Scott has opened a humming campaign headquarters at 2275 Market Street, and I spent the entire day and most of the evening with the candidate one day last week. Arriving at the Scott headquarters at about 10:00, I found 10 volunteers running around doing everything from making phone calls to the usual stuffing of envelopes. Scott himself was working on the next day's schedule with one of the two salaried staff workers and then spent the next 45 minutes in a

series of phone calls. After coffee at the New York City Deli with Scott, we walked to Castro where we were to meet a campaign volunteer who was to drive the candidate to his appointments for the day — a day which was to take us to no less than nine stops and three Democratic club meetings later that evening. If perseverance is any indication of how David Scott's campaign is going, I think he will be okay. During the time I spent with David, I would toss out a topic and Scott would give me an off-the-cuff reply.

### S.F.'s HOUSING CRISIS

"This city's greatest crisis is housing; this is the result of poor leadership by Feinstein as President of the Board of Supervisors for most of the last ten years, combined with Kopp's presiding as Chairperson of the Board's Finance

Committee. I am the only major candidate for Mayor who has actively come out in support of Prop. R (the rent control initiative)."

"Kopp and Feinstein," he continues, "traditionally oppose rent control; in addition, I have proposed a \$100 million municipal bond issue to help people with low and moderate incomes to finance the purchase of homes, flats, condominiums, co-ops and community sponsored developments. This program would be at no expense to the city and has been highly successful in other cities. Neither Feinstein or Kopp have any experience in solving the housing crisis facing this city, except in their futile attempts as leaders of the Board of Supervisors — and they managed to mess that up."

### FEINSTEIN AND THE POLICE OFFICERS ASS'N

"The POA's endorsement of Dianne Feinstein for Mayor is the payoff for her getting rid of Gain; that endorsement was assured the day Feinstein told Gain he was through. Feinstein is a highly mobile political pawn, manipulated and directed by the POA. To this day, Feinstein's Police Department has been unable or unwilling to locate and charge the police rioters that attacked innocent people at the Elephant Walk early the morning of May 22. There is no question in my mind that neither Feinstein's Police Department or, for that matter, a Kopp Department will ever find and prosecute



David Scott gains slowly but steadily in his bid for Mayor of San Francisco.

those police rioters. Dianne Feinstein states that she is proud of the POA endorsement — I guess she should be."

### FINANCING THE CAMPAIGN

Scott says he doesn't expect to spend much on his campaign; he has loaned some of his own money to the campaign, and says the Scott campaign is being financed mainly on small individual donations. In contrast, Scott claims Feinstein will have spent nearly a half-million by the end of the campaign. Scott says that the amount of money the Feinstein people will spend will equal 10 times the annual salary of the Mayor, or 300% more than George Moscone spent to win the office four years ago. David added, "I guess Dianne feels this is necessary; after all, she is already a two time loser." (Feinstein was defeated in two earlier attempts to become Mayor.) This, the fact that Scott says he will end up spending under \$60,000 on a city-wide campaign, doesn't seem to bother him; he says, "I will have precinct walkers and am offering the voters of this city an alternative to Tweedle Dee and Tweedle Dum, and I think the voters will take that chance to oppose both Feinstein and Kopp." Scott is quick to point out that prior to the murder of George Moscone, it is well known that Feinstein was planning on endorsing Kopp in a race against Moscone. "But the day George was murdered, all that changed, and it became every one for themselves."

David Scott says that "both Feinstein and Kopp have been bought and sold by every conceivable monied political interest; it is obscene to buy a mayoral election with hundreds of thousands of dollars of special promised interest monies. Dianne Feinstein is San Francisco's own Margaret Thatcher — the Iron Moral Maiden herself, in white gloves and flying scarf; she treats the progressive and Gay community in this city much as Thatcher would treat Northern Ireland and is happy to send in the troops from Novato as our occupying Army. And attending a Kopp political event is much like returning to the beginnings of

Cro-magnon Evolutionary Level."

### WHY THE CITY IS IN A FINANCIAL CRISIS

"Kopp and Feinstein decry the financial crisis this city is in. Well, take a look at the facts; this city will be in the red for some \$117 million and the reason is that Feinstein and Kopp teamed up to defeat George Moscone's tax package on big business after Prop. 13 gave big downtown business wind-fall profits — this city would not be in a financial crisis today if Feinstein and Kopp had not put us there. Up to 7,000 city employees may be laid off next year as the result of Feinstein and Kopp's sabotage. I am the only candidate who is supporting the excessive corporate profits tax (Prop. P), Prop. R for rent control; and O, the high-rise initiative. A vote for Scott for Mayor is a clear message to City Hall that the giveaway programs to the special interests that have financed the Feinstein and Kopp campaigns should not be allowed to buy this election. Take a close look at the campaign contributions coming into the Feinstein and Kopp campaigns and you see what I am talking about here."

### FEINSTEIN'S PROMISE FOR A GAY POLICE COMMISSIONER

"The issue facing the Lesbian and Gay community in our city is not crumbs, a Lesbian or Gay man on the Police Commission, a new V.D. Clinic worker, etc., but total and uncompromising political activity at all levels of San Francisco government. I think the Gay community of San Francisco should be insulted that Feinstein had the nerve to come to a political club the day before that club's endorsement meeting and promise a Gay person on the Police Commission; isn't this the same Dianne Feinstein that had consistently refused to make such a promise ever since she became the interim Mayor? Does this woman really think the Gay community of San Francisco can be bought with the 11th hour promise of something we have been entitled to in the first place? Lesbians and Gay men have too long settled for the stale crumbs of the political process. Unfortunately, when

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any political vagrant offers the community fresh political crumbs versus stale political crumbs, near adulation can sweep through the community.

"I think Feinstein showed her real colors when she made that futile promise to throw us a crumb in the form of a Police Commissioner at the Toklas meeting. Bradley should have been smarter than that."

#### THE PROPOSITIONS

"Proposition P deserves to be passed — so that large corporations can pay their fair share of San Francisco's taxes. I am the only candidate for Mayor supporting the excessive corporations profit tax. Again, you have both Feinstein and Kopp selling out to the special monied interests that have contributed almost three-quarters of a million dollars to their combined election campaigns." Scott supports the pre-Proposition 13 tax levels for downtown San Francisco business because he says he thinks this will solve the financial crisis facing the city. He accused both Feinstein and Kopp of refusing to tax business fairly in spite of the windfall profits that all businesses have received after passage of Prop. 13 last year. Scott says that instead of forcing business to pay their fair share, Feinstein favors cutting basic services, or perhaps "praying to Jimmy Carter for deliverance." Scott says both Feinstein and Kopp refuse to deal with the real issues: that we face massive cuts in city services next year, city workers by the thousands face layoffs. Scott says "wealthy multinational corporations and downtown property owners must pay their fair share of city service costs." He then asks how anyone can expect either Feinstein or Kopp to force this action when these same down-

town business interests are financing both Feinstein and Kopp's current mayoral campaigns.

#### POLL ON MAYOR'S RACE

After a full day of campaigning that took us through the Mission, where people who didn't know David Scott a couple of months ago were coming up to him to wish him luck; a Friends of Noe Valley meeting; a MAPA Political Action Committee meeting; a meeting of the Council of District Merchants; and then late in the evening to shake hands in some of the Polk Street bars, Scott showed me a poll that had been commissioned by the proponents of one of the Propositions that showed Feinstein leading, as of last week with 36% of the vote, Kopp with 27%, and Scott, the acknowledged darkhorse, with a healthy 14%. Scott is encouraged by this and feels that the huge "undecided" vote of some 33% will surprise the two frontrunners. Regardless of what happens on November 6, this city will have known David Scott was in this race and I think a strong new political leader is surfacing in San Francisco, and I am glad for it.

I found Scott a candidate to be reckoned with and was impressed watching him on the hustings in a campaign in which he clearly knows he is the underdog but is making a strong, determined fight to overcome that position. The guy is honest, decent, determined, and a fighter who won't compromise.

I like David Scott, and frankly, I hope to hell he becomes Mayor.

Wayne Friday



David Scott on the trail to City Hall. (Photo by Rink)

## FLORIDIAN SOCIALITE MURDER MYSTERY

LOCAL FRIENDS "CLAM UP"

by Claudia Moomjy

Howard O. Phillips, a multimillionaire who was found clubbed to death last week seems to have been quite a mysterious character. This week the mystery deepened as friends spoke out and then changed their minds.

Phillips, from Orlando, Florida, was 77 years old, Harvard educated, rich, and well-traveled. He was also a closet homosexual. It is rumored in Orlando that Phillips owned half the city, yet he met his death in Room 208 at Beck's Motel, 2222 Market Street (near Noe), on the night of September 27.

Phillips had come to San Francisco to attend the fall season of the San Francisco Opera and had rented an apartment on Russian Hill.

Wayne Reed Golden, known in Gay bars, was picked up for trespassing before the police had discovered Phillips' body. When the police saw that

Golden had blood stains on his clothing along with the key to Room 208, they investigated. Phillips had been struck with the base of a lamp and a TV set. The room showed evidence that fierce struggling had taken place. Phillips, for his age, was said to be in excellent health and good shape.

Dr. Charles Noble, a retired physician and longtime friend of Phillips, could give no leads as to why Phillips would have rented the motel room. This "oddy" was no mystery to local Gays. When Dr. Noble

was asked by a *Chronicle* reporter whether Phillips was a homosexual, Noble replied, "I'm not at all sure it's true. That's been brought out by others as a possibility. But I'm completely in the dark there and I've known him for years."

Kevin Wadsworth, candidate for Supervisor in District 5, was a friend of the slain millionaire. In a press release dated October 5, Wadsworth said he was both shocked and saddened by the death of his friend. "He shared the world with me. A world which included politics, antiques, Egyptian pornography (he was one of the few to ever see the private and little-known collections in Cairo), and his education and life as a young man in France."

Wadsworth contacted the *B.A.R.* on October 5 and asked if the paper would do a story on Phillips. He stated he had known Phillips well in Florida and would give the *B.A.R.* background information into Phillips' life. When Wadsworth was called back a few hours later, he said that he had changed his mind.

Wadsworth gave no reason for his change of mood except that he hoped it wouldn't be mentioned — which made the entire affair even more mysterious.

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## Halloween Problems

# MERCHANTS VOTE "NO" ON POLK STREET CLOSING.

In a meeting earlier this month, the Polk Street Merchants Ass'n voted to oppose the closing of Polk Street this Halloween. The move was endorsed by many Gay leaders. After meetings with Merchants Association President Steven Cornell and San Francisco Tavern Guild President Wayne Friday, it was agreed that an appeal would be made to encourage the Gay community to instead direct their emphasis to other events such as the Beaux Arts Ball to be held the Saturday night before Halloween at the Civic Auditorium.

Other bars and groups will be holding festivities Halloween night that might be more attractive to Gay revelers. Studio West, the new disco on Front Street, is throwing a Halloween Ball with \$1,500 in cash prizes. Oil Can Harry's is also hosting their annual Halloween Party, October 31.

On Tuesday, Oct. 30, at 8pm, the Warfield Theater on Market Street will be recreating the 1925 world premiere of THE PHANTOM OF THE OPERA. The management is encouraging movie-goers to turn up in '20s costumes to experience the original uncut version of the silent film classic.

Friday noted that the Beaux Arts Ball is not only going to be a secure and safe environment but it should prove to be one of the most spectacular events of the year. Four thousand balcony seats will be on sale for \$5 each. Several changes have been made in this year's presentation so these seats will be choice locations.

Two mammoth television screens will be installed with mini-camera crews roaming the auditorium to catch all the action. Bars will be set up on all floors in the auditorium. Contestants will be presented in the balcony as well as on a 100-foot ramp running through the main floor of the auditorium.

For the first time in the history of the Beaux Arts Ball, participation is expected by virtually every Gay motorcycle club in San Francisco as part of the preliminary activities on Grove Street in front of the Civic Auditorium.

In past years a spontaneous parade had developed as many in costume would move from bar to bar along Polk Street creating a parade atmosphere. Two years ago the crowds became so intense it became necessary to close Polk Street in order to maintain control. In the last two years, the crowds not only grew to uncontrollable size, the publicity drew non-

Gays with an intent of violence. Cornell told B.A.R. that there will be no parade on Polk Street this year and he and the merchants discourage the use of Polk Street this Halloween.

Halloween has for several decades been a time for celebration in San Francisco. Many leaders in San Francisco's Gay community have stressed for the past few seasons that celebrations should continue, but they are encouraging Gay participants to channel their creativity in a responsible manner for their own fun and for their own safety. This re-direction has been urged in B.A.R. editorials both in 1978 and 1979.

B.A.R. editor Paul Lorch when queried replied, "Why subject ourselves to the insults and harassment of drunks and thugs who are just out to cause trouble and break the law. For the last two years," he continued, "Polk Street has been everything but fun and happy people."

## March on Washington Benefits

### CAROL RUTH SILVER JOINS ROVING FUND-RAISER TEAM

Several fund-raisers have been held by the local committee of the March on Washington and their supporters.

On Friday night, September 28, 50 volunteers fanned through Gay neighborhoods in a "hat passing" drive. A potluck dinner on Castro Street kicked off the push — which included a rally to rev up the solicitors. D.A. candidate Carol Ruth Silver and District 5 candidate Howard Wallace both gave pep talks.

Silver accompanied a team of volunteers along Polk Street leading the team into bars such as the P.S., New Bell Saloon, Buzzby's, the Q.T., and accompanied the group to Haight Street's I-Beam disco.

Almost \$800 was collected by the various teams. According to SF March organizers, 80% of the total was used to pay off SF March debts and 20% was earmarked to send 3rd World delegates to the 3rd World Conference for Lesbian and Gay Rights which is being held concurrently with the Washington, D.C., rally on October 14.

On September 14 the Brig, a popular South of Market bar,

held a fund-raiser for the March. The Brig provided free drinks. The hat was passed raising \$143 which was matched by the Brig management for a total of \$286.

An earlier fund-raiser, September 19, was held at the Eagle Creek Saloon on Market. Over \$500 was raised through purchase of buttons, T-shirts, and raffle tickets. The Eagle Creek management donated \$75.

### FREEDOM FLAGS

Howard McCoy, MOW Fundraising Chairman, announced that anyone wishing to donate \$25 or more will send a flag to Washington. The flag will be carried by a marcher

from San Francisco. Hundreds of flags have been ordered from Gay supporters from across the nation.

To pledge a flag, call 626-9880 or drop in to the 540 Castro office before 5pm Thursday, October 11.

## Police Spying OK

Last week the U.S. Supreme Court let stand a Virginia ruling that the Constitution does not bar police from routinely spying on people who enter toilet stalls in public restrooms. The justices denied a hearing to three men who raised the issue in appeals from sodomy convictions.

If you're on the street after dark — carry a whistle.



D.A. candidate Carol Ruth Silver and her escort at the recent Coronation Ball. (Photo by Rink)



## GAY DOCTORS WILL TAKE UNITED WAY \$'s

### "BAPHR" MOVES AHEAD ON MANY FRONTS

David Kessler, M.D., President of Bay Area Physicians for Human Rights, has announced that through discussions with

money from its member physicians. Now, in order to continue its programs to the community and develop new ones.

BAPHR is seeking tax-deductible donations from friends in the community and elsewhere. The United Way 'Donor Option' plan offers the potential for BAPHR to further make our voice heard in organized medicine on behalf of Gay people, while also allowing for BAPHR to extend services to Gay

people."

★ ★ ★

Dr. Kessler acknowledges several areas in which BAPHR might move with financial support from donations. "Certainly BAPHR is in an excellent position to offer continuing medical education to doctors. We are exploring the development of a training program for psychiatric residents at the moment, for instance. BAPHR is also very concerned about sexually transmitted diseases — especially those somewhat unusual among the heterosexual population but too often found in the Gay community. Viral hepatitis as well as the intestinal diseases such as shigellosis and giardiasis are but examples of areas where we need to take a further look," added Kessler.

The Physician Referral Service telephone number is (415) 673-3189. Donations, which are fully tax-deductible, can be made directly to Bay Area Physicians for Human Rights, P.O. Box 14546, San Francisco, CA 94114. Donations can also be made through the United Way campaign now underway by requesting a Donor Option Pledge Card and making the donation specifically for Bay Area Physicians for Human Rights.

## National Gay Conference

### Chicago

More than 200 people for 21 states have already registered for the National Conference on Gay Issues to be held in Chicago on October 26-28.

Allan H. Spear, Senator, Minnesota Legislature, will lecture to open the conference. Rita Mae Brown, author of *Rubyfruit Jungle*, will give the closing lecture.

Charles Silverstein, author of *A Family Matter* and *The Joy of Gay Sex*, will lead workshops on "Coming Out," "Sexual Enrichment for Gays" and "Intimacy in Couples."

Barbara Gittings, Lesbian activist and coordinator of the Task Force on Gay Liberation of the National Gay Task Force, will lead workshops on "Lesbian Visibility" and "Setting Parents Straight About Growing Up Gay."

The conference is jointly sponsored by Dignity/Chicago and Oasis Center for Human Potential.

For more information, contact Oasis Center, 7463 N. Sheridan, Chicago, Illinois 60626, (312) 274-6777.



BAPHR, Bay Area Physicians for Human Rights, now qualifies for United Way's (United Crusade) Donor Option card. Seen here is their booth at this year's Castro Street Fair. (Photo by Rink)

United Way, BAPHR meets criteria for the fund-raising agency's "Donor Option" plan. During the United Way annual drive, now in progress, BAPHR will receive any earmarked donations when donors request and complete a special Donor Option Pledge Card from United Way, and specify BAPHR as the recipient of the pledged donation.

"Friends of BAPHR can now pledge part or all of their United Way donation to BAPHR," said Kessler. "This will hopefully be an important part of support to BAPHR community projects such as the Physician Referral Service, Speakers Bureau, community and health education, and professional education offered to physicians and other health providers." The Physician Referral Service alone, Kessler pointed out, has provided medical information and referrals to knowledgeable and understanding doctors to nearly 5,000 Gay callers since its inception in November, 1977.

In addition, BAPHR has participated in several health fairs and community street fairs, offering medical information. In 1979, BAPHR offered free medical testing at the District 1 Health Center Fair in the Castro area, co-sponsored by KRON-TV. Additionally, the BAPHR Speakers Bureau and Education Committee has spoken to professional and community groups, such as Gay 40+ and the Golden Gate Business Association, on a variety of topics.

Bay Area Physicians for Human Rights was founded by San Francisco physician Bill Owen in 1977 and is the nation's first formal organization of Gay physicians and medical students. Recently, BAPHR gained federal and state tax-exempt status, making possible fund-raising for projects and application for grants to study medical and psychiatric issues of Gay people.

Said Jeff Richards, BAPHR's recently hired Executive Consultant, "Up to this time, BAPHR has relied solely on contributions of time and



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# INTERVIEW: Philip DeAndrade

## Candidate, District 7

By Ray P. Comeau

Philip DeAndrade, candidate for supervisor in District 7, openly admits he made a mistake. His decision to run should have come after rather than before his "coming out" publicly. But, as Gertrude might have said, "A debut is a debut is a debut."

Hopefully it's not too late. Philip had good reason for keeping his Gayness somewhat under wraps — he hadn't yet told his mother! So, a few weeks back, he paid Mother a call and dropped the news. Not that she didn't already know; just that she hadn't been told. You know how that is. It would've come out anyway. No way a person running for public office in San Francisco can be Gay in private. No way!

"I am, by damn, a Gay small-businessman!" rhymes the exuberant Mr. DeAndrade, a real charmer, owner and manager of Goat Hill Pizza, a gem of a restaurant plunk in the middle of Potrero Hill at

18th and Connecticut. Philip, now 36, is of Portuguese ancestry. His father was a local longshoreman and Philip was raised in Oakland. After attending Santa Clara University, he received an A.B. from St. Patrick's Seminary in 1965.

DeAndrade is an attractive, optimistic go-getter with large dark eyes and wavy hair who lives in a small rented house on Missouri Avenue, one of the not-so-sloping streets up there on the Hill. He is also not a fool. He knows — "no question!" — that he's a definite underdog in the District 7 race. After all, the district extends beyond Potrero Hill where he is well-known and well-liked. It includes, for example, part of the Tenderloin, South of Market, the Waterfront. And, in the other direction, Bayview, Silver Terrace and Hunters Point, heavily Black residential areas. Which accounts for the fact that the more prominent names bandied about as the likely new supervisor for Dis-

trict 7 are those of three popular Black activists. Bob Gonzales, the incumbent, however, still holds the lead according to a recent press poll.

Philip DeAndrade feels that Gonzales' stint on the Board is coming to an end with the November election, that he's too busy with his law practice to be effective either on the Board or in conducting a winning campaign. Likewise, he feels about Enola Maxwell, who has garnered considerable Gay support, that "this is not her time for the Board of Supervisors." Philip feels that there will definitely be a run-off situation in District 7, and his hopes are pinned to being one of the two candidates to make that run-off.

"Ain't a burgher on the Board," DeAndrade accurately assesses. But besides pizza ("a great social leveller"), what else has he got to offer? Well, in the 60's, following his decision not to pursue the priesthood, he was Associate Director of the Off-Ramp Coffee House in the Haight, worked on Leo McCarthy's State Assembly bid (at the urging of good friend and mentor, Father Gene Boyle), and was also into organizing for the Social Services Employees Union. In the early 70's, he worked as a

**A man with refreshing qualities "deserves serious consideration and the support of Gay voters in District 7." — Ray Comeau**

counselor at the Hanna Boys Center in Sonoma and then went into partnership in a firm devoted to researching social issues. Goat Hill Pizza came into being four years ago and was one of the first small businesses to sprout up successfully in what is now becoming an oasis of small shops and stores of all kinds in the heart of Potrero Hill, the center of District 7.

Three years ago a young man named Sean walked in the door at Goat Hill and went to work as a dishwasher. Today he's a waiter there — and Philip's roommate and lover. The day of my visit, Sean was out back working in the yard in the company of two large dogs, a large black cat and a family of



Philip DeAndrade, Gay candidate in District 7, has been gaining ground in areas beyond his home base of Potrero Hill.

large goldfish in the outdoor series of fish ponds Sean has constructed at the bottom of the garden which was "a yard full of weeds" when the two

tions continuously taking advantage of the age of some of their customers. At the same time Philip is aware that many merchants in the Tenderloin are seriously interested in upgrading the neighborhood and should be getting more support in doing so from City Hall (besides, one would assume, the long-abused battle cry of "Clean Up the Tenderloin!"). One irony, of course, is that the Tenderloin itself, the very core of the City of San Francisco, has been neatly split down the middle in the district divisions, half of it in District 4. DeAndrade is not deluded as to why that is, as many of us are not.

Philip's campaigning includes a live-in visit to the Tenderloin neighborhood. He's also out there in all the other far-flung corners of District 7 walking and talking and ringing doorbells. His is an active, healthy political campaign devoid of mud-slinging and conducted by a candidate with dynamic energy, good humor and optimism who deserves serious consideration and the support of Gay voters in District 7.

But regardless of the results on November 6, Goat Hill Pizza still thrives with a happy staff of fourteen workers, a steady stream of contented customers, and a real live pet goat out back. And as for Philip himself, I have the feeling he's going to be around working towards improving conditions in the City he loves whether or not he makes it to the Board of Supervisors this time around.

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## Womanalysis

### Some Initiatives on the Ballot

by Priscilla Alexander

#### PROPOSITION 1: Busing

Court-ordered busing has never been popular, nor has it worked well. In San Francisco, as in most other places where busing was ordered to desegregate schools, little effort was made to leave those schools intact that were naturally integrated. If the children who lived in mixed neighborhoods had been allowed to attend their neighborhood schools, the reward would have motivated many Whites living in all-White ghettos to stay when Blacks moved next door, and the "White flight" to the suburbs that preceded the current "White invasion" of the inner city, would never have taken place.

The right-wingers who have fought busing since its inception have taken advantage of the resistance to this year's court-ordered busing in Los Angeles, (25 years after the Supreme Court declared that "separate but equal" was unconstitutional), to put this anti-busing initiative on the ballot.

Under California law as it now stands, busing can be ordered whenever schools are segregated, whether or not the segregation is the result of deliberate policy. The initiative would require that the courts find a "discriminatory intent" on the part of the school dis-

trict, a far less stringent requirement. Since most northern segregation is the result of residential patterns (helped by bank policies), and not of specific school board policies, Proposition 1 would effectively end the courts' ability to impose busing as a solution. Vote NO on Proposition 1, it is racist in its intent.

#### PROPOSITION 4: The Gann Initiative

Brought to you by the same people who brought you Proposition 13, this initiative is intended to finish the hatchet job. It would tie increases in government budgets to the rise in the cost of living and increases in population. Although this may seem a worthwhile goal on its face, it would hamstring the government's ability to take up the slack during a depression. In a time of high unemployment, there will be a need for more services, not less. Vote NO on Proposition 4.

#### PROPOSITION O: High-Rise Control

If this issue were being fought on esthetics alone, as a native New Yorker I would probably vote against it, some high-rises are gorgeous. When I came to San Francisco, the city looked like my dream of Athens. Now it looks like New York and, esthetically, a few more skyscrapers wouldn't make much difference. Along

with skyscrapers we've gotten more restaurants, and more good movies to see, but we've also got more traffic, more violent crime, higher rents, and fewer places to rent.

The issue hinges on the kind of growth we want for our city. New York is an exciting city, but it got no help from the corporate presence when its finances went bust. The strange alliance of capital and labor that is fighting Prop. O threatens us with visions of Los Angeles, to balance the talk of New York, I suppose. But they neglect to mention that it is the concentration of jobs in high rises that attracts people to the surrounding area, including suburbs, that creates urban sprawl.

Speaking of jobs, there is a spokesperson for the opposition who complains because some men who work as janitors are afraid that without more skyscrapers they won't get jobs. Well, men who clean up after other people are called "janitors," and are paid more than women who clean up after other people and are called "maids."

Moreover, it is the corporations that own or rent space in those high-rises that confine women to clerical and typing pools. It is those corporations that are responsible for the fact that women earn 59-cents for every dollar men earn in this country, 49-cents in California. It is those corporations that are blocking ratification of the ERA. Vote YES on O.

#### PROPOSITION P: Tax the Corporations

Yes, tax the corporations, even though starting with corporations that hire as few as six people and gross only

\$500,000 could be a problem. My preference would have been at least 15 people and a million, but I agree with the goal of shifting the tax burden from individuals to corporations. In any case, the chances of this particular proposal getting enough votes to meet the 2/3 requirement are slim. If it does pass, the corporations that stand to pay the most in taxes will spend the most in lawyers' fees to try to get it declared unconstitutional. Vote YES on P.

#### PROPOSITION Q: The Vice Squad

Ah, yes, abolish the Vice Squad. I am as anxious as anyone to eliminate vice squads, not only in San Francisco but everywhere in the world. Undercover cops should only be used to prevent violent crimes, if at all, as they were used in San Jose one year to snare 23 would-be rapists. But this initiative doesn't only abolish our vice squad, it repeals a lot of local ordinances, one of which prevents new pornography businesses from opening within 1,000 feet of an already existing one.

The worst problems associated with prostitution occur in districts in which pornography has proliferated. Signs flashing "X-rated," dildos vibrating in windows, pictures of women promising every sexual variation, including rapturous consent to punishment, do not

create a safe climate for women to walk down the street. In Copenhagen, where prostitution had quietly existed near the railroad station for years, when pornography began to proliferate in the 1960s, the number of rapes, other assaults, robberies, and even murders, went up drastically.

Pornography is not the harmless pastime that the sponsors of Prop. Q say it is. The issue of censorship is a difficult one, but restrictions on placement and prevalence are not the same as censorship. Advertising is subject to all sorts of restrictions (no tobacco ads on TV, for example) and most of us probably wish there were more. Pornography, at least in its more violent forms, is advertising for the rape that keeps women terrorized and powerless.

Abolishing the Vice Squad will tie the hands of the police, who seem to think that prostitutes are worse than murderers, while leaving the activities they are supposed to control a crime. Until the women and men who engage in sex for a fee are legitimized as workers, they will continue to be subject to awful abuse. Abolishing the vice squad may help the tricks for a while (by increasing the supply, perhaps), but it will not really help the prostitutes.

Local solutions are no solutions. The only reason Nevada is not invaded by large

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numbers of women who want to work as prostitutes without danger of arrest, is the only legal prostitution in brothels, where women work 14 hour shifts, and often see 10 to 12 tricks a day, most of whom want sexual intercourse. It is grueling, awful work, and not very appealing.

Abolishing the vice squad in this one city will be publicized nationally, and women who are tired of playing cat and dog with the cops will come here on their own initiative, or they will be dragged here by pimps who like the idea of not having to lift a finger to get "their" women out of jail.

Prostitution can only be made safe and workable with long-range, national planning. Prop. Q is an ill-thought out dream by people who think anything goes. That anything, I am afraid, would include a lot of abuse and exploitation of women. I am thinking of voting NO, and my co-worker Margo

St. James is thinking of voting YES on Proposition Q. This is a difficult decision.

#### PROPOSITION R: Affordable Housing

Rent control does not destroy cities, it controls rents. Without it, rents will go up and up and up. Construction of new housing has been zilch without rent control and redevelopment razed hundreds of Victorians not so long ago, leaving vacant lots to remind us of all the poor people who were forced to move. Rent control at least will impose some sanity on the crazy housing situation, and the initiative is a lot better than the weak ordinance passed by the Board of Supervisors this year. It is not perfect, but it is a step in the right direction of an overall plan to keep housing that ordinary people will be able to afford. Vote YES on Proposition R.

Priscilla Alexander

## Politics & People

### Justice and Dan White

Wayne Friday

A few weeks ago the high-priced Dan White defense team headed by Douglas Schmidt quietly filed a petition before the state District Court of Appeals to reduce the All American Killer's prison term by one year. Although a spokesperson for the Court said it would take months before the Court acts on the appeal, the Schmidt legal team hopes that their star killer will possibly be on the streets in about three years. Ever since a jury of lily white, police loving, Freitas approved sympathizers let White off with a slap on the wrist for blowing off the heads of George Moscone and Harvey Milk, Schmidt and Company has been searching in vain for a reason, a technicality, any excuse, to get their celebrity killer off with a lighter sentence.

White, who told his friends in the Police Department that he killed Harvey Milk because Harvey "smirked" at him, has been serving time in the "protective custody" section of Soledad, waiting patiently for his lawyers, paid for in part, supposedly, by donations to the "Mary Ann White Fund," to come up with some scheme to get him out of jail sooner than the 3 to 5 years his manslaughter verdict was expected to bring.

Schmidt submitted the notice of appeal contending that the Twinkie Killer should receive credit for time served in jail prior to his being sentenced to state prison, and that there were "errors" made in the sentencing of White. "We're appealing the sentencing procedure concerning the use of the same gun in the killings," Schmidt said. Schmidt contends since his client was sentenced to two years for using a gun in slaying Mayor George Moscone, he should not have received an additional sentence for using the same weapon to slay Harvey Milk. White, convicted of voluntary manslaughter for walking into Moscone's City Hall office last November 27, pumping five bullets into Moscone's stomach and head, then walking calmly out of the office, going across City Hall and tricking Harvey Milk into coming into his office so that he could put two bullets into Milk's guts, then two more through his brains before fleeing the building, was "prosecuted" by District Attorney Joe Freitas' "best" prosecutor, Tom Norman, supposedly under the direction of Freitas himself. The manslaughter verdict resulted in the former police officer being sentenced to little more than 5 years in jail — and this for the murder of a Mayor and a County Supervisor.

No Gays, Asians, Blacks or other minorities served on the jury, thanks to Norman, Freitas and Company, and the pro-police jury let White off with the lightest verdict possible. Now they want to reduce it even more — this is justice? If this is what justice has come to in this state, then we are in a damned sorry state. If justice has come to this, why not let the people have justice in this case.

Maybe they should let the people have their justice in this murder case; maybe they should drive this Killer, Dan



Murderer Dan White

White, this cold-blooded son-of-a-bitch, up to the corner of Castro and Market Streets, dump him off, and let the people have THEIR justice. Maybe then, once, just once, real justice for Dan White might prevail.

#### POLITICS & POKER...

Princess Margaret of Great Britain to be in S.F. October 22 ... the Harry Britt campaign to hold a major fund-raiser (\$35 per) cocktail party at the old Flood Mansion on October 26 (863-5560 for info) ... they're all doing it — Dennis Peron's latest campaign piece mentions Harvey Milk's name no less than six times ... Dianne Feinstein told NEWSMAKERS viewers last Sunday she was "proud" that the Police Officers Ass'n endorsed her because they (the POA) know "I'm very law enforcement inclined."

Supervisors Harry Britt and Carol Ruth Silver strongly supporting Proposition R (Rent Control) ... meanwhile, Charles McCabe surprising just about everyone by endorsing Prop. Q, urging voters to get rid of the Vice Squad once and for all ... the March on Washington this weekend looks to be a success despite the local March organizers and not because of them ... David Scott supporters holding a fund-raiser at the Scott for Mayor Headquarters (2275 Market) October 26, 9PM, with entertainers, etc. (864-1111 for info) ... District 5 Supervisorial candidate Kay Pachtner, in an interview with *The Sentinel*, accused another candidate in that race, attorney Terence Hallinan, of running a "thinly disguised anti-Gay" campaign ... meanwhile, Examiner political writer W.E. Barnes, writing a column in the *Noe Valley Voice*, says that the race in District 5 is strictly between Hallinan and the incumbent, Harry Britt ... D.A. candidate Carol Ruth Silver to address the Tavern Guild on October 16 at the Rainbow Cattle Co. on Valencia at 1:30pm ... Propositions O and R headed for victory in November ... *The Sentinel* endorsed Mike Hennessey for Sheriff ...

#### UNITED WAY?

Gay Charity  
means writing in  
a Gay option

## Gay Charity

### KEEP THE \$'s IN THE COMMUNITY

The Bay Area Physicians for Human Rights, a Gay organization, has qualified as a recipient of United Way funds. Donors must request a "Donor Option" card from the United Way representative and write in their choice.

Operation Concern, Gay Rights Advocates, and The Harvey Milk Neighborhood Center are also designated Gay charities.

★ ★ ★

The third arrival was a 47-page political tract produced by the Students for a Libertarian Society. This angry broadside, the work of Justin Raimondo, is entitled "In Praise of Outlaws: Rebuilding Gay Liberation."

The piece, which retells the "No on 6" campaign, the Dan White trial, and the May 21 Gay Riot stories, first appeared in prior issues of *Libertarian Vanguard*.

The heroes are young Libertarians and hustler/novelist John Rechy; the villains (besides Anita and John Briggs) are Gay Democrats (read: bankrupt liberals) as *Advocate* editor Robert McQueen, former Alice B. Toklas Democratic Club president Frank Fitch — all of whom are classed as "hacks," "flunkies," "political parasites" (words passing for the author's want of precision and evidence). Even Harvey Milk is passed off as a sell-out.

The booklet's theme is that the "civil rights" approach to Gay liberation is "utterly bankrupt." Integration only furthers the power of the State (which is the ultimate "BEASTIE" of them all).

Raimondo writes with urgency and passion — as well as mouthfuls of clichés and shovelfuls of polito-speak (i.e., "Only an organized movement devoted to a consistent ideology of liberty, and armed with a strategic vision capable of accelerating the internal contradictions of statist society. ... bla, bla, bla).

Calling the May 21 riots a victory, Raimondo makes the blanket claim that "the clique of self-proclaimed, self-styled 'Gay leaders'" (another batch of tired labels) disavowed the victory. The Libertarian chooses not to mention the many who did not condemn Gays that night (including the B.A.R.). Had he — he'd have but half a case.

Raimondo crescendos with a call to reforge the Stonewall Nation. And having dismissed all the other "self-proclaimed 'leaders'" of Gay people — where are they to go? One suspects under the wand (baton?) of Mr. Raimondo and the Libertarian Party.

The booklet's interest lies in viewing an ideological Gay position platformed within a minor — yet growing — political party. The pitch is to the guts and not the head. Along with the dramatic pictures and full-page sized quotes, the pitch is a shade this side of the incendiary.

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# Community United Against Violence

## PREYING PREACHERS INVADE CASTRO

"Christian" groups seeking to convert Gay persons have taken to the streets of the Castro. Saturday, Sept. 29, a group calling itself AGAPE arrived at 18th & Castro with a bullhorn, guitar, tape recorder, and grim-faced "witnessing teams." While CUAV is non-religious and non-political, any situation threatening violence to Gay people is of concern to us.

Having secured the permit schedule for their bullhorn, CUAV attempted to prevent a potential for violence through "official channels." The following was phoned and mailed to Chief Gain, Lt. Jordan (SFPD Crime Preven-



Homophobes for Jesus hustling Gays on Castro and Polk Streets with guitars and bullhorns. (Photo by Pankiewicz-Nicholas)

tion), SFPD Permit Bureau, Capt. Jeffrey (Mission Dist. Station), Supervisor Harry Britt and Mayor Feinstein. In other words, everyone in power to stop a potentially violent situation was consulted.

Letter from CUAV dated September 25, 1979:

We request that the bullhorn permit issued to Mr. Mike Parrot be revoked...

The use of the bullhorn, particularly in a Gay neighborhood, promotes anti-Gay violence, and will inevitably result in violence directed against the preachers. We recognize the groups' right under the First Amendment to convey their doctrine. It is the use of the bullhorn to which we object, and which promotes violence.

Because the doctrine of the groups is universally understood as homophobic (anti-Gay) and with a purpose of destroying an individual's Gay identity, the use of the bullhorn promotes an image of the Gay community that promotes attacks on Gay people. The homophobic doctrine transmitted to many citizens over a bullhorn denies them the right to "ignore" the message is they wish to. The fact that the preachers can come into the midst of the Gay community and promote hatred and self-denial, safely, portrays the Gay community as an "easy mark"; passive and vulnerable. Such an image strongly encourages individuals who would assault citizens they believe to be Gay to do so.

I look forward to notification from all recipients of this letter of the action each will take to eliminate this violent potential.

As of this writing, the only response has come from Supervisor Harry Britt's office, actively investigating. Metropolitan Community Church also has been most supportive. Another permit has been submitted for October 4-

18 various locations.

## ATTACKS IN THE HEART OF THE CASTRO

Attacks on Lesbian women and Gay men are increasing, and occurring daily in the heart of the Gay community. Thugs are becoming bolder about driving to 18th and Castro and attacking Gays, quickly taking refuge in their vehicles and departing.

After doing my banking on a lunch hour, I waited for the light to change near the Elephant Walk. A Latino man, toddler in his arms, came out of the Hibernia Bank and walked toward his car parked in the bus stop across Castro Street.

## Silver Backs Limits on High Rises

### BIG MONEY TO SWAMP VOTERS IN COMING WEEKS

Carol Ruth Silver has announced that she is supporting Proposition "O," the high rise control initiative, which will appear on the November ballot.

Silver said that she has become increasingly concerned over the housing situation in San Francisco and sees Proposition "O" as one step in the right direction toward ameliorating this situation.

"Proposition 'O' includes provisions which encourage developers to include housing units in their buildings," Silver explained.

"What Proposition 'O' says is that developers are going to have to take some social responsibility for the well-being of the community in which they build and from which they profit," she added.

Silver said she sees the future character and economic stability of San Francisco at stake. "The question really is — do we want a city that takes into account the needs of all of its citizens and maintains a healthy balance between neighborhoods and downtown — or do we want a city where narrow interests with the most money prevail, all too often at the expense of the majority of San Franciscans?"

Silver stated she thinks Proposition "O" is a "reasonable solution" to the long-standing battle between downtown and neighborhood/environmental activists over future San Francisco development.

Opposition to the limitation

of building height will be led by banks and large real estate interests (many of whom in San Francisco are increasingly foreign owned).

The tactics will be to frighten the voters with impending economic disaster. The scare tactics when applied in the past have proven successful. "Big Business will move to Seattle" will be the repeated slogan.

## Gay Rabbi at SFJCC

Rabbi Allen Bennett of Congregation Sha'ar Zahav spoke on the rights of homosexuals in Jewish communal life on Thursday, Oct. 4, at the San Francisco Jewish Community Center. Bennett's lecture was entitled "Would You Want Your Child to Marry One of Them: Liberal Judaism and Contemporary Human Relationships." A question and answer session followed the lecture.

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James Andrew Nicholas



## Carol Ruth Silver Speaks Out On Armed Criminals

Carol Ruth Silver, candidate for District Attorney, went on record last week as a forceful supporter of tough prosecution of criminals who use guns in the commission of violent crimes.

In remarks made at Hastings Law School, Silver stated her position unequivocally, and said that the present incumbent's actions of plea bargaining and probation sentencing has seriously undermined the effectiveness of the "use-a-gun-go-to-jail" law.

"If a person commits a crime with a gun, that person should be locked up," she said. "That means no plea bargaining, and the DA should oppose vigorously light probation sentencing. This is the only way that

violent crimes with guns can be controlled in San Francisco."

In further comments she charged Freitas with failing to show leadership and responsibility in enforcing a strong "use-a-gun-go-to-jail" policy.

Silver concluded, "It is not easy to withstand the pressures of defense attorneys who would ask for light sentencing and plea bargaining for their clients. However, the District Attorney's first responsibility is to make San Francisco safer for its citizens, and the present incumbent has failed to show the leadership to meet this civic responsibility. I will exercise the necessary leadership to insure that a tough 'use-a-gun-go-to-jail' policy is enforced."

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## The Men in My Life

### Mirror, Mirror ... No Stories, Please

Paul-Francis Hartmann

In our Gay passage one of the toughest transformations to survive is the change from a Pretty Face to the face one wears pretty much the same till fade-out.

A cruel reflection!

Facing up to the wreckage: no more free drinks from admiring strangers down the mirror. No more telephone numbers slipped apprehensively into pockets. No more cow eyes boring into Beauty's space, making it difficult for him to sweep the eyes to his left and right. No more follow-up phone calls (tricks now amply fulfilled in a few hours of less-filled time).

For the celebrated Beauty, it's no more Mark Cross luggage, no more Tiffany tie tacks. No more weekends in San Juan, no more Mediterranean villas. Finally one autumn he can go anywhere he wants to — on his own.

We all suffer Beauty's trying season of thin crystal shattering: when teeth stain and grow larger as they hinge on slimmer roots. When tattoos fade and seem to run in rivulets, sateen flesh going to gauze. When eyes begin to blur out of yellowing buckets. A few make the passage gracefully; many do not. With some the breaking-apart year might be 40; for some, 30; and with a self-abusive youth, even 25. Some men never reach this crisis, for early on they concluded they had to survive on more than skin (perhaps they are the fortunate ones).

It's not just an issue of vanity. It's the twisted behavior that develops when Beauty entitles himself to rights and privileges denied the "less fortunate." The attitude that marauding sharks deserve being fended off with contempt. That one can

brutalize the attentive for merely treading on Beauty's space. The locked-up feeling and feigned disinterest, daring someone in the crowd to assail — if they have the granite — to breach the defenses. The strategy develops into a life of waiting for the blitz, surface-to-air missiles ever on the alert . . . until the aging, solitary sentinel realizes that the chances of any more night raids are next to nil.

The red flag tantalizes no more bulls, fewer chances to practice *veronicas* and *paso dobles*. No occasion to cry *ole!* as Beauty side-steps a charging Beast. No dirty old man on whom to deliver a *coup de grace*. Hardly a person cares (if they ever deeply did) about Beauty's slim victories of once upon a time. No more triumphs; no more trophies.

At first the fading star considers compromise — if only he could meet people on equal terms, but he is so used to trading six inches for six miles, the pain one of one for one is almost unbearable. He suffers on, dividing his life between past glories and future applause. Neither satisfy.

His confidence shaken to the roots of his thinning hair, he is confronted with a boiling caldron from whose bitter draught he might gain respite — he falsely hopes. He finds his way into fetishism — if his beauty can't bait, perhaps the accoutrements of *machismo*: leather and metallic studs, a cowboy hat, a pierced ear. Get tough, go around as a super-male and one can still box people around the ears. And so now we have a chorus line of the men in the Iron Masks. Posturing, strutting, passing around their bullet of amylin nitrate to disorient their victims before they hatchet them (for not knowing prey is supposed to attack — if only to be repulsed). Now dragging home the heads of rabbits, claiming to have bagged lions and panthers. Never at peace but nightly, yearly re-enacting the failure.

Others, alum-hearted, acid-tongued, are now reduced to trapping flies at urinals, advertising for slaves to serve a memory . . . to pay back the universe for a bankruptcy it never caused.

In the final stages of this psychological paresis, a few abandon themselves to swirl away their sunset days in stupor. Never discovered for what they might have been — their life reads as one long relentless fret.

And yet what is it worth to drown memory when salvation could easily lie in having no memory at all.

A mirror has no memory and it, too, ages — yet it sees everything. That is enough, and it should be enough for a Gay Beauty who tends to see too much. The past is to be invented, not worn.

Even Mrs. Stone had her Roman Spring, for her maker captured a microcosm of gypsy philosophy: to take life as it comes and, when it darkens, to "sleep it, smoke it, fiddle it away."

## D.C. March Radio Coverage

A special radio broadcast from the National March on Washington will be carried by the National Public Radio Network on October 14 from 2-4pm Eastern time. The broadcast will be sent to the 200 NPR member stations. However, few are expected to air the show unless community interest is strongly expressed. Gay organizations should contact all local, non-commercial radio stations and request that the broadcast be carried if it is available to them. Non-commercial stations that do not subscribe to NPR also may be able to pick up the broadcast. Negotiations are currently underway that will allow members of the National Federation of Community Broadcasters to tap into the NPR network on this occasion. All NPR and NCFB stations should be contacted.

Additionally, five Pacifica radio stations — including KPFA San Francisco — will carry the broadcast.

Pacifica initiated the request for use of the NPR network. Production is being coordinated for Pacifica by the Stonewall Nation Media Collective. Gay programmers from around the country will participate.

The 2-hour special will include highlights of the National Conference of Third World Lesbians and Gays, and selections from the special evening of entertainment produced by Robin Tyler on October 13.

Also, WETA-TV in Washington, D.C., is producing a half-hour or one-hour program on the March which will air sometime on October 14 (but not live). This program will be made available to local PBS television stations. Gays are urged to contact local program directors of the PBS station to encourage them to air this program.

## Army Kicks Out Gay

Fort Lewis, Wash.

A military board voted 2 to 1 last week to discharge Private First Class Roger Cutsinger from the Army because he is an admitted homosexual.

A three-man Administrative Elimination Board deliberated for one hour 15 minutes before returning the verdict, ending four days of proceedings for the clerk-typist, battling to become the first acknowledged Gay to finish out a full hitch in the Army.

Cutsinger, 21, who completed nearly two years of his enlistment, is unsuitable for further service and would have an adverse effect on the morale and discipline of the Army, the board said. Rehabilitation is not possible and he should be discharged honorably, the decision said.

## S.F. Celebrates the March

Celebrations are in planning stages for those Gay San Franciscans who will be unable to attend the March.

Watch for posters to appear with exact locations. For further information, contact Howard McCoy or Nancy Johnson at the MOW/SF office, 626-9880.



## Wander Lust

### Kauai Revisited

by A. Marc Leventhal

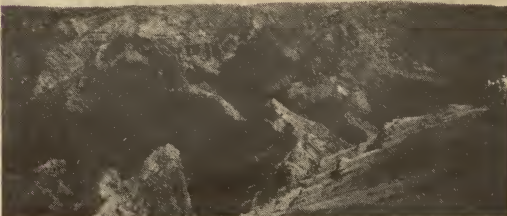
The last time I holidayed on the island of Kauai, I stayed on the south coast in the Poipu Beach area and learned the necessity of having a car hire on the outer islands of Hawaii. This time I stayed on the north coast along Hanalei Bay and learned the lesson of staying in between the two coasts — along the east in the Waimea area, and with a car.

I wouldn't recommend going to the outer islands without a car for the entire stay. Fortunately most tour packages do include a car. A car is the only way you can appreciate the

Continuing past to Waimea where Captain Cook landed in 1778, turning inland you can drive north along Waimea Canyon Drive to view the "Grand Canyon of the Pacific." A highly recommended way for you to see the canyon would be to take the helicopter flights.

Due to the nature of the central northern part of the island, you cannot circle drive so you will have to retrace your trail back to Lihue and then head northward.

Very touristy are the Smith



WAIMEA CANYON — Years of erosion caused by rains from the top of Mt. Waialeale, the wettest spot on earth, have formed one of Hawaii's most spectacular scenic views, Waimea Canyon on the island of Kauai. Often referred to as the Grand Canyon of the Pacific, Waimea Canyon is today a state park and viewable from a vantage point high above its western rim. (Hawaiian Air Photo)

natural beauty of the island as well as having the convenience and choice of dining out and shopping.

Kauai is the oldest and most western of the chain of Hawaiian islands, a 26-minute flight west from Honolulu to the airport at Lihue. Kauai is 103 miles from the state capital and the only island that cannot be seen from any of the other islands and thus is relatively untouched by expansive construction or commercialism. The physical nature of the island also precludes commercialism, for it is built by the rising out of the ocean one massive volcano and a rugged interior of the Waimea Canyon and the Na Pali coast.

You can drive south from the airport to the Poipu Beach area and stop at the Spouting Horn where rough seas force a geyser of spray through a coastal lava tube. (It wasn't much of a blow show when I was there.)

Motor Boat Service that navigates the Waimea River up to the Fern Grotto, an enormous fern-fronted cave under a gentle cascade of water. But you have to put up with all the tourists that are subjected to hula lessons and sing-a-longs on board the big flat boats. Don't feel bad if you miss this sightseeing attraction.

A little further north is the Market Place at Coconut Plantation where you will find an excellent collection of shops and restaurants. The prices here are higher than they are at the street front shops of old Kapaa, a small town a little further north. Lovely beaches await you as you head up to the Hanalei Valley.

Stay at least 3 days to see Kauai: a day to visit the eastern and northern tip all the way past Hanalei to Haena and the Na Pali cliffs; and a southern/western trip to Waimea Canyon and Poipu. And don't forget to sit in the sun here on the Garden Isle of Kauai.

### Thousands in Prizes for Halloween Galas

For starters, this year \$5,000 in prizes will be awarded at the 1979 Beaux Arts Ball. The theme for this year's ball, to be held Saturday, October 27, at the Civic Auditorium, is "Only In San Francisco . . . Past, Present, Future."

There will be prizes awarded in three categories: singles, couples and groups. Rules and entry forms for entering the costume competition may be obtained from any San Francis-

co Tavern Guild bar.

Studio West at Vallejo and Front Streets is hosting its own Halloween Ball, October 31. \$1,500 in prizes has been announced for the Studio West Ball.

On the same night, Oil Can Harry's, 709 Larkin at Ellis, is hosting its annual Halloween Party. Owner Dan Turner promises prizes galore and his featured attraction is Dennis Dickie as "Ernestine."

The \*P.S. will also be offering its traditional Halloween Party and Dinner — reservations a must!

## Gay Riders — 1980

by Ray Shanks

Two days after returning to Fresno from marching in the June 24 Gay Freedom Parade, I was struck with the idea of a Gay Freedom Ride across the U.S. next May and June — partly by bicycle and partly by bus. That Ride will provide an opportunity for straights and Gays in large and small communities to see and talk to a relatively large group of Gay people, as representative as possible, riding through on bicycles and openly willing to discuss Gay issues and feelings.

We need volunteers to make the trip. It will be most effective if 30 to 40 Gay people, male and female and from all racial groups, make the trip.

• The Ride will run from May 25, 1980, to June 24, the date of the 1980 Gay Freedom Parade in S.F. It will originate in Dade County, Florida, (to gain public attention and as an appropriate gesture).

• Those on the trip from California will leave L.A. on May 25 by mini-bus and with bicycles in an accompanying cargo van, traveling via Phoenix, San Antonio, and New Orleans to Miami — arriving on May 31.

• After spending a day bicycling through and around Miami (with possible media coverage), the group will go to Disney World to spend a day, then on up through the South very briefly to Washington, D.C. June 6 will be spent in Washington.

• The next phase of the trip will take us through Philadelphia to New York City, where photos and possibly media coverage will take place at the site of the Stonewall Inn.

• The group will bicycle into all major cities and towns. An advance person will make arrangements for meals, camping out, etc., and will also contact the Gay communities well

ahead of the Trip in each community.

• One of us will approach the media across the country, also in advance, to get as much coverage as possible.

• Potentially, good can be accomplished in two areas: (a) encouraging local Gay people wherever we travel to live their lives as far out of the closet as possible; and (b) to meet with straight people and talk to them about ourselves as people basically like themselves, except for our sexual preference. We will also talk about the absolute need for state and local laws to safeguard Gays' moral and legal rights.

• We will contact Gay organizations, such as the Courts, in the larger cities and towns for information on places to stay, etc.

• Group members will have to be 18 or over, or accompanied by a legal guardian. Approximate cost (per person) for the entire trip will run around \$750. For Easterners who join us there it will cost less.

Anyone interested in joining this Gay Freedom Ride should write to: Gay Freedom Ride 1980, 1310 E. San Bruno, "B," Fresno, CA 93710.

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## Two Alaskan Newspapers Reject "March" Ad

Two Alaskan newspapers have refused to publish a paid advertisement on the National March on Washington for Lesbian and Gay Rights.

The Anchorage Times and the Fairbanks Daily News Miner announced refusal to run the advertisement for individual policy reasons. The Times refused to present their policy and the News Miner reported that they refused all ads of "that type."

The advertisement was being promoted through the efforts of "Alaskans Organizing for the National March on Washington for Lesbian and Gay Rights." The committee was formed last July in Anchorage following the Houston Conference. Since then, the organization solicited funds throughout the community in order to finance paid advertisements in newspapers to carry information about this event throughout the State of Alaska.

approval was made by the committee last month to forward the first check with the enclosed ad to the attention of Dwight Foster, Advertising Director for the Fairbanks Daily News Miner. This was hand delivered by a representative of the Alaskan committee who was traveling to Fairbanks that weekend.

At the following meeting of the committee on the March on Washington, the representative informed the group that Dwight Foster had refused publication of the ad.

In a report by Haberman, "The rejection was quite unexpected by all members of the committee." About everyone present at the meeting voiced the opinion to drop this issue and seek out other newspapers to publish the advertisement. Haberman objected to this action. He said, "It was necessary that if this report was accurate, some sort of documentation should be conducted, and if not, perhaps there is still a way to publish the 'March' ad in that newspaper." The committee gave Haberman permission to research the issue further.

A letter dated August 17 with the correct payment enclosed requesting the ad to be run in the (August 25 Edition) Fairbanks Daily News Miner was sent by Haberman to Dwight Foster's attention. A week later Foster responded. He wrote that the News Miner would refuse the ad. "Regarding the placement of an advertisement in our paper, I do not recall any reference to the subject of the ad," wrote Foster. "If I had understood I would have told you then that the News Miner would choose not to publish your advertisement. I regret the inconvenience caused you by this lack of understanding."

Foster's letter prompted an investigation by Gay Alaska into the advertising policies of other newspaper media in the state. Haberman personally

conducted the investigation of the following papers: The Anchorage Daily News, The Anchorage Times, The Fairbanks Daily News Miner, The Tundra Times, and The Southeast Alaska Empire.

Reaction toward accepting the "March" ad was positive with three of the newspapers. But the largest circulated newspaper in Alaska, The Anchorage Times, also refused to run the ad.

A copy of the report of the investigation conducted by the

staff of Gay Alaska has been forwarded to the Alaska regional office of the U.S. Civil Rights Commission in Seattle, Washington. In a press statement issued recently, Haberman said that "the action taken by these two newspapers in denying access in their advertising forum on this issue to some members, while opening the forum to others is a dangerous precedent, which if goes unchecked could lead to future situations where issues in the community would not be freely debated by everyone."

## March on Washington Opens D.C. Logistics Office

Organizers for the National March on Washington to be held October 14 have opened their Washington, D.C., office upon approval of delegates representing Gay communities in 31 states. The March has received the endorsement of both Gay and non-Gay organizations.

From the Washington Logistics Office, located at 943 9th Street, N.W., organizers will be mobilizing support for the thousands of Gays from across the U.S. expected on October 14.

Marchers are united behind five demands:

- Repeal of all anti-Gay laws;
- Passage of a comprehensive Gay rights bill in Congress;
- Issuance of a presidential executive order banning discrimination based on sexual orientation in the Federal government, military and federally contracted private employment;
- An end to discrimination in Lesbian mother and Gay father child custody cases;

• Protection of Gay youth from laws used to discriminate against, oppress, or harass them in their homes, schools, and social environments.

The March's theme, "An end to all social, economic, judicial and legal oppression of Lesbian and Gay people," will serve as the backdrop for many workshops and caucuses. The National Third World Lesbian/Gay Conference, sponsored by the National Coalition of Black Gays and the National Gay Task Force, will be held during the week preceding the March.

The October 14 March is taking place ten years after the Stonewall Riot in New York City, said to have marked the beginning of the grassroots Gay movement in the United States.

"It looks as though we may be in the midst of the largest Lesbian and Gay demonstration in the nation's history," stated Joe Stewart, Logistics Office Co-Coordinator. "People will realize, through actions like this, that we will no longer tolerate second class status because of our sexual preference. WE WILL BE HEARD."

## RELIGIOUS EVENTS

### METHODISTS

"Affirmation" (United Methodists for Lesbian and Gay Concerns) is holding a special service Sunday, October 14, at 7:30PM. They can be reached at 900 Fourth St. S.W., Washington, D.C. 20024. (202) 543-8403.

### CATHOLICS

"Dignity" (Gay Catholics and Friends) is holding a special service Saturday, October 13, at 7:30PM at St. Paul and Augustine Church, Fifteenth and "V" Streets N.W., (202) 332-2424. Their regular Sunday service is 7:30PM at St. William's Chapel, 37th and "O" Streets N.W.

### QUAKERS

Gay Quakers are holding a Meeting on Sunday, October 14, 10AM at the Gay Community Center, 1469 Church Street N.W., (202) 234-6268.

### EPISCOPALIANS

"Integrity" (Gay Episcopalians and Friends) will have a Eucharist and Meeting, Friday, October 12, 8PM, at St. Thomas Church, 1722 Church Street N.W., (202) 583-2158 or (202) 270-3282.

### GAY SYNAGOGUE

"Mishpocheh" holds services at Christ United Methodist Church, "I" Street (between Third and Fourth Streets). Call for time, (202) 544-3434.

### METROPOLITAN COMMUNITY CHURCH

Regular Sunday service, October 14, 2:45PM. Special Ecumenical service, Sunday, October 14, 8PM, at M.C.C., 945 "G" Street N.W., (202) 232-6333.

### OTHER RELIGIOUS ORGANIZATIONS

Brethren Mennonite Council for Gay Concerns, Box 24060, Washington, D.C. 20024, (202) 544-0845.

Mormon Gays, c/o Gay Community Center, 1469 Church Street N.W., (202) 552-1973.

### GAY ATHEISTS LEAGUE OF AMERICA

Hosting a hospitality suite at the Holiday Inn, 1900 Connecticut Ave., on Saturday, October 13, at 7PM. Contact Don at (212) 595-1445.

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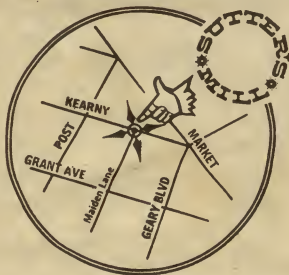
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# GREATER BAY NEWS



Monterey Cypress Empire Monarchs  
Empress IX Larissa and Emperor IX Roy

## MERRITT COLLEGE LIBRARY HOSTS GAY EXHIBIT

A month-long display depicting the role of Gay people in American culture has been set up in two display cases at Merritt College Library, Building "L," 12500 Campus Drive, Oakland. The exhibit continues through October 20.

The display shows famous and not-so-famous homosexuals through the use of books, recordings, photographs, newspapers, magazines, and various three-dimensional objects. Organized by the Berkeley-based Pacific Center, a mental health and social services agency for Gay people, the display portrays people of all ages, races, socio-economic classes, occupations, and lifestyles.

"Many non-Gay people think that all homosexuals are flamboyant or child molesters or in some other way a negative stereotype," said John Dupree, director of education at the Pacific Center. "When we show the public that Gay men and women are just as ordinary and just as extraordinary as everybody else, it helps break down these negative stereotypes. Seeing photographs of mechanics, gardeners, doctors, musicians, and police officers, who are Gay, is very helpful to many people!"

One of the new features of this ongoing, traveling display on Gay people is a log journal in which library patrons have begun writing their reactions to the exhibit.

"It's important that Gay and non-Gay people communicate their positive and negative feelings about each other," Kristen Loomis, a Lesbian bibliographer working on this library project, said. "If a person writes a negative comment openly in our log journal — rather than on some bathroom wall — we can all benefit from it. The person gets the feeling out, we know what kinds of things are bothering people, and we can incorporate that feeling/myth/stereotype into future displays."

The display will continue traveling through Northern California. For further information, contact The Pacific Center for Human Growth, (415) 548-8283.

## OAKLAND

with Nez Pas

The last Sunday of this month will afford you a choice of four places to enjoy one of "our" favorite respites — Sunday Brunch. (1) The Zephyr on Third Street is having its second annual "just because" Champagne Brunch from 11am to 3pm. The \$6 price offers a choice of three entrees, plus champagne (bottomless glass?). (2) Grandma's House on 12th Street. (3) Revol on Telegraph Avenue at 40th Street . . . and (4) at least we forget, Chuck and Carlos of the Lake Merritt Hotel on Madison (kitty-corner from the Lake Lounge).

Halloween celebrations are upon us, so check your preferred bar(s) for starting times and further details. I do know that these are coming up:

Grandma's House, Saturday, October 20

Lake Lounge, Friday, October 26

Lancers, Sunday, October 28

Revol, Friday, October 26

Zephyr, Wednesday, October 31

By-the-by, Amanda Hughes will be performing in the Club Car Show Lounge at the Zephyr on Wednesday evening, October 31.

On Saturday, Oct. 27, Billy de Frank's 4th Annual OAKLAND (he swore with his limp wrist on a jar of Dixie Peach Bleaching Cream to have this ONLY in Oakland) Camp Awards. These awards will be "aired" and "heired" and "erred" at the Zephyr. Several Oakland bars are soliciting nominations for this gala event. Some of the categories, not in the order of importance, are: Miss Trashy Queen, Hot Lips, Best Bartender, Klutz of the Year, Ms. Closet Queen, Bad Bad Girl, Best Bar(s), Mr. and

Ms. Personality, Keeper of Lake Merritt T-Rooms (I prefer coffee, myself!), plus any category an individual wishes to nominate. It must be remembered that the awards consist of some serious and some camp, but all are given in the spirit of lightheartedness and fun. Only the out-and-out bitchy awards are left to Billy What's-his-name himself. I've seen some of the nominations, and WOW are they fitting! Nez Pas submitted a few suggestions, but alas, not for himself.

Apologies to Fred and the Lake Lounge. I got Hunky Guy-Groovy Guy-Groovy Guy-Hunky Guy all mixed up! Anyway, the Lake Lounge is promoting the GROOVY GUY contest and invites Oakland bars to participate. Check with Fred for more details.

New hours at the Lancers. They are now open from 2 in the afternoon to 2 in the morning, seven days a week, with their disco starting every evening at 10.

I understand that Roy Plumber may do a column about Oakland for the HERO paper in Hayward. He's my alter "nose," so watch out!

Hear more tales of a large disco/bar in Emeryville . . . are you ready???

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Love and Care Inc. is a registered non-profit corporation in the State of California and is administered by a Board of Directors of seven dedicated people.

Financial assistance is needed to continue the programs now in effect and those future programs needed to assist the elderly. If you wish to contribute, make donations payable to "Love & Care Inc." P.O. Box 24482, San Jose, CA 95154, or care of Elaine Wallace, Attorney at Law, 123 17th Street, Oakland, CA 94612.

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## Monterey Elects New Monarchs

Emperor IX Roy and Empress IX Larissa are the new monarchs of the Monterey Empire.

Coronation 79 came off well, except that the sound, by Rene and Associates, was not up to par. The theme, "Fairytale Come True," inspired many to join in the contests for best costume and the like. Best Male in Theme went to Jack from Santa Rosa; Best Female went to Kim from Merced; Best Table Decoration went to Merced; and Best Court Presentation in Theme went to Santa Rosa.

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The ultimate acceptance of nude beaches in the United States is inevitable. During the summer of 1979 more than a million nude bathers in California broke the law by daring to run naked on the beaches. This is proof that (barring the overwhelming resurgence of Victorian morality) it is only a matter of time until legal, free beaches become commonplace in this country.

Famous known nude areas of Cape Cod and Fire Island continue to have problems while the San Francisco Bay Area seems to have law officials looking the other way. Part of the local victory stems from the state Department of Parks and Recreation in Sacramento, who announced earlier this year that no arrests against nude bathers would be made on state beaches unless a definite complaint was filed by a clothed bather. So far all seems to be running well with the exception of the Russian River area. But even in Sonoma County only a handful of the thousands of nude bathers have been cited for violating the new anti-nudity ordinance.

Lucky for Bay Area residents, many of our local nude bathing areas are within the Golden Gate National Recreation Area which is run by the National Parks System and the U.S. Department of the Interior. Officials here simply ignore the nudists, provided no major problem occurs.

## The Best Bay Area Nude Beaches

By Charles Finley

If you are seeking out that perfect bare-bottom beach, the Bay Area has ten excellent choices:

### TENNESSEE COVE

In Marin County, within the Golden Gate National Recreation Area, located 4 1/2 miles directly between Muir Beach and Rodeo Beach. To reach this beach take the Tennessee Valley Road off Highway 1 just past Marin City and Sausalito. A parking lot is provided at the entrance to a cattle crossing, then hike in on a level dirt path 3 1/2 miles to the beach itself. The nude cove is at the south end of Tennessee Cove behind a rock which extends into the ocean.

### EDUN COVE

Also known as Grey Whale Cove, Edun is privately leased from the state with a \$2.50 fee to enter. A well-constructed stairway and good parking lot plus toilets make this beautiful cove well worth the visit. It's one of the very few totally legal nude bathing areas in

nude bathing areas in California. The cove is at Montara just south of Pacifica off Highway 1. When heading south, look for the parking area to the left side of the road with a billboard stating "Beach Parking."

### FORT SCOTT BEACH

Just a stone's throw to the west side of the Golden Gate Bridge on the city side. This narrow quarter-mile long rocky beach is directly below Fort Scott just off Merchant Road and Lincoln Blvd. A dirt path leads the way down behind an old World War II battery. Also now within the Golden Gate National Recreation Area.

### RED ROCK BEACH

No other nude beach north of the Golden Gate Bridge is as popular or as crowded as Red Rock Beach. In Marin County, a half-mile to the south of Stinson Beach. Cars park on both sides of Highway 1. A good dirt path (well marked) leads the way down to the rocky but good sandy beach. Swimming and body surfing are popular with families at this beach.



Charles Finley, west coast activist for nude beaches, stands between Dieter Nenn and Kathy Jones. Both Dieter and Kathy were arrested on purpose to test the new anti-nudity ruling in the courts. Both had cases appealed and later paid a \$25 fine each. Despite recent citations on many of the California beaches, the nude beaches are expanding season to season.

### SAN GREGORIO BEACH

A one-hour drive south of the city just past Half Moon Bay and Tunitas Creek Bridge. Two privately owned parking lots with a \$1 per person fee to enter are atop the cliffs of the north end of San Gregorio Beach. The nude area is off the state land area, thus it is hassle-free by the Rangers. Extremely popular beach on warm days and known as California's first free beach which began in the mid-60's.

### LAND'S END

Within the city and the Golden Gate National Recreation Area. To reach this famous location take Geary Blvd. clear out to the ocean at 48th Ave.; turn right to the observation point and parking lot at the U.S.S. San Francisco Memorial. Land's End actually has three small rocky beach areas used by nudists which overlook Lobos Rock and Mile Rock. Swimming conditions are poor due to heavy tides and rocky sea bottom, but the view is breathtaking and worth the effort to reach. The three nude bathing areas are to the east end of the parking lot and require a short hike to reach.

### BONITA COVE

Again within the Golden Gate National Recreation Area

in Marin County. Take the Conzelman Road Tunnel just off Highway 101 when heading toward Sausalito; turn left into the tunnel. Stay on Conzelman Road for a half-mile until you hit McCullough Road which will take you to a tiny parking area just above Bonita Cove. Nude sunlovers find this area a truly isolated paradise with only a handful of backpackers wandering by from time to time. Excellent dark sand beach, wide with a well-marked dirt path directly down to the beach.

### SIEROTY POND

Not on the ocean but definitely worth the mention, used by hundreds of nude bathers for sunning and swimming. This pond is north of Bolinas and one mile north of Dogtown off Highway 1. The spot is marked by the many cars parked along the highway on both sides. The pond, about two blocks wide and five blocks long, is an earth-filled dam within the Golden Gate National Recreation Area. By far the most popular inland nude pond in northern California.

### R.C.A. BEACH

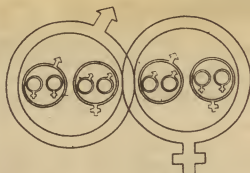
At the north end of Bolinas off Mesa Road. Just look for a dark green cattle gate and a sea of aerials used by R.C.A. to transmit power for broadcasting to the four corners of the earth. Cars park on the ocean side of Mesa Road on a narrow dirt topping. The hike in is just over half a mile, all level and well-marked. The beach, windy at times, is wide with good swimming conditions and tide pools and a cave at the north end to explore. The beach is miles and miles long and fairly isolated. One can see the cliffs at the Point Reyes National Seashore on clear days from R.C.A. Beach.

### MANTARA BEACH

Nudity takes place at only the extreme north end of this beach. One can view the local high school football players to families with large picnic trimmings here, all nude of course. Parking is directly above this area on a dirt overlook. Lots of camerabugs and sightseers stroll by, but the nudists ignore this factor and enjoy this fine stretch of white sandy beachfront. This is in San Mateo County and a nude cove lies just to the north of Mantara Beach.

So to escape the hassle of clothing, step into an atmosphere and attitude of glorious living in a nature of being born free on a nude beach. Once you try it, you'll want to return again and again.

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## Gay Community Alert

### Burlingame, CA

A brutal stabbing of a young Gay male here has prompted police to appeal to the Gay community for help.

On September 24 a young Gay male met the suspect at the Burlingame Drive In between 12:30 and 1:00am. They went off in the victim's car, and he was found later by police within minutes of bleeding to death. He had been stabbed 14 times in the neck and body.

The suspect was described as a white male adult between 25 and 30, 5'6" to 5'7" tall. He had blond shaggy hair with a tattoo on his arm (possibly both arms). He was dressed in levis and a plaid shirt. He was driving an older, light-colored vehicle, possibly a Chevy. The victim remembers four lights in the rear. The car was a 2-door model and inside were numerous sleeping bags (as if the suspect was living out of the car).

Anyone with information contact Eliot Blackstone (415) 564-3880. Blackstone is the former SF police community relations head; he is now retired. All communications will be kept totally confidential.

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### MEDIA ALERT

This ad was rejected by the S.F. Chronicle (Pink Section). No reasons were given. Call and protest!



(L. to R.) Scott Rankine, Lynn Eldredge, Richard Roemer in COWARD! IN A CARDBOARD CUP.

## Cabaret:

### COWARD! IN A CARDBOARD CUP

PITHY SOPHISTICATION AT CHEZ JACQUES

I've been to a marvelous party.  
Such repartee flying! Such wit!  
What a change from the tedious, tiresome soirees  
That have lately been part of the social malaise.  
What a joy to have witnessed a hit.

There were three at this marvelous party  
Who performed with a chic savoir-faire.  
Richard Roemer's warm throat charmed the notes from the page,  
And Scott Rankine held court with a well-tailored phrase  
While Lynn Eldredge wore air after air.

All the musical turns at the party  
(All but one; it belonging to Cole)  
Are by Coward — so clever, so droll, so effete —  
Who made love and made jest with the social elite  
With such bite he was knighted Sir Noel.

There'll be several more marvelous parties  
At Chez Jacques, Tuesday nights, all at eight.  
Treat yourself, bring a friend — better yet bring a lover  
Or both. Be risque! (It's a \$4.00 cover.)  
My dears, you'll adore it; don't wait.

Mark Topkin

## Concert:

### Black Ties and Black Holes

GAY BAND HURT BY BAD ACOUSTICS AND LACK OF JOY

Jon Sims might have bitten off more than he could chew when he planned his classical program for BLACK TIE OPTIONAL, a concert by the San Francisco Gay Freedom Day Marching Band and Twirling Corps. The concert was severely hampered by the acoustics of Everett Middle School, which took on the proportions of an echo chamber the size of Yosemite Valley. The echos drowned out everything: the hard work of the musicians, the eagerness of those who attended (although the house was far from full) and perhaps even some of Sims' ambitions for his musicians. A lot of rethinking is in order by band management after this concert.

Tobani's transcription of the Egmort overture was a revelation. With such a strong brass override, no strings, and deafening echos, Beethoven sounded like the heavens opening up for the final call to sinners. It was interesting. It was forceful. But it was an unsuccessful program opener. Along with the Holst Suite in E Flat, I think Sims, in his personal enthusiasm, misjudged

his audience's tastes.

Offenbach's Ballet Parisien received a wonderful boost from the twirlers, led by Joe Poltrone (making his final appearances with the band). The big number on the program, Gershwin's Rhapsody in Blue, suffered most from the acoustics. David Kelsey turned in a bravura performance as the piano soloist, but alas, his

efforts were completely muddled by the acoustics of the hall. One could see the work he was doing on the keyboard, but barely hear the results — a criminal injustice to Kelsey's keen technique.

Most noticeable at the concert, however, was the feeling that the band has hit a patch of severe doldrums. Internal dissonance, complaints of over-

## Cabaret:

### KAVA-KAVA

"HETEROGENEOUS"  
MODERN JAZZ  
AT CHEZ JACQUES

Next time KAVA-KAVA comes around, catch it. No, it's not a disease. It's music at its best. And you don't have to be a devoted fan of modern jazz to appreciate this group's "horn-like sound" and "unique blend of dissonant vocal harmonies and scat-singing."

The trio of vocalists backed by a four-piece rhythm section does heavy-duty delight to the drums of the ears with music from such diverse sources as Brubeck, Previn, Mingus, Monk, Legrand and Gillespie, among others. Much of it has lyrics penned by the male member of the trio, Barry Warren, and many of those lyrics reflect Barry's own personal feelings and experiences as a Gay man. Molly Holm, another of the singers, has also contributed original songs to the group's sets; and Shirley Smallwood, the third member, is a pixie-faced Black right out of Oz who wails away like the best of Ella. All together they're very together whether singing together or singing solo.

The vocalists have been working as a trio for about a year and the four musicians (Nancy Kennedy on piano, Carol DeArment on acoustic bass, Lee Waterman — every Gay man's dream lumberjack — on guitar, and Jim Shalala on well-controlled drums) have come along to join the troupe one at a time over the past six months. "We're a heterogeneous group," says Barry. Also a highly talented and entertaining one, and one that may well be going places.

KAVA-KAVA will be playing at Chez Jacques on various nights over the next several months.

Ray P. Comeau



work, and a general malaise in reports of band politics have been floating around the community. The musicians at the performance looked tired and bored, as if this had become just another job. The spirit seen so often within the band was glaringly absent, both onstage and backstage. After the performance, as different band members went off to party, many of their faces were blank, missing the beaming smiles that had once shown on all their faces.

At this point I can't say whether the band is suffering from fatigue, overexposure, or boredom. But something is blatantly out of whack when the musicians look as grim as an orchestra which has been playing without a contract for six months. These musicians are fine talents. I think the entire community is concerned for the continued success of the

band. What is a full-time job for Sims is only a second consideration for the musicians, most of whom have other responsibilities to fulfill in their professions. Perhaps they need a break from the treadmill of activities they have been on. They may feel more comfortable with a different repertoire. But if Sims is not responsive to the discomfort on the faces of his musicians, then as a conductor, he is heading for troubled waters. He might end up having to eat a huge helping of humble pie in front of his musicians if his dream is to continue with a happy ending. But happy musicians perform better than bored or discontented musicians. The continued success of the band depends on the return of good spirits to the group. Let's hope and pray that point is not far off.

George Heymont



(L. to R.) Barry Warren, Shirley Smallwood and Molly Holm of KAVA-KAVA.

## Stage: THE TAMING OF THE SHREW

### WILD BILL SHAKESPEARE AT THE CANNERY

Mark Topkin

Would that when I was a kid Shakespeare were as palatable as Wild West Limited's production of THE TAMING OF THE SHREW instead of so many hours of pretentious rantings and ravings. This version, now well past its 100th performance at the Cannery Theatre, adds a new dimension of fun to the lusty comedy by setting it smack in the middle of the Old West. The play loses little of its original bite and gains a tremendous universality.

The production could have easily fallen prey to its own gimmickry, but, thanks to director/adaptor James Dunn, the western parodies never get heavy-handed: Petruchio occasionally lapses into a John Wayne drawl and strut, while Bianca is the epitome of a Southern belle juxtaposed against a Calamity Jane-ish Katherine. Perhaps the broadest parody falls to Todd Norris whose Vincentio a la Jack Palance provides some brilliant comic moments. It all worked marvelously.

Shakespeare fanatics may be offended by some of the liberties taken with text interpreta-

tions, but I felt that once I accepted the overall cowboys conceit, everything fell into place comfortably.

Of the performances, I most enjoyed Mark Rasmussen's



Mark Rasmussen (Petruchio), Alice Rorvik (Katherine) and Renold Acevedo (Gru/zmo) in Wild West Ltd.'s production of Shakespeare's THE TAMING OF THE SHREW. The Bard of Avon plays in cowboy/cowgirl drag.

## Paper Faults 'Homosexual Behavior'

A draft paper prepared for the 2.4 million-member American Lutheran Church maintains the church's traditional teaching that "homosexual erotic behavior violates God's intent."

There is "no theological rationale for revising" that position, says the seven-member committee which drew up the paper. It distinguishes between the homosexual condition and homosexual behavior. "Homosexually oriented persons who do not practice their erotic preference in no way violate our understanding of Christian behavior," says the paper, which goes to the denomination's 4,850 congregations for comment and criticism as a basis for possible revision before it goes to the church's convention next year for action.

## Gay Cornellians: Where Are You?

Several Gay alumni are interested in starting an organization for Gay Cornell University alumni. We want to hear from Gay alumni all over the country who would be interested in getting to know other Gay Cornellians. We hope to hold get-togethers around the country, and to provide a way for Gay Cornellians to get in touch with others in their area. Long-range goals include support for the on-campus Gay Liberation Front and special events for Gay alumni in connection with class reunions in Ithaca.

Interested Gay alumni of Cornell University are invited to write to one of the following:

Art-Leonard ('74), P.O. Box 1899, Grand Central Station, New York, N.Y. 10017

Mark Schwartz ('74), 1314 Grove Street, Berkeley, CA 94709

robust Petruchio and Kendall Jackson's Bianca as well as the aforementioned Mr. Norris as Vincentio.

There are additional surprises in this TAMING OF THE SHREW which add to the delight of it all. Performances are Tuesday through Saturday nights and twice on Sunday with tickets \$8.00 and \$9.00.

This is Shakespeare you won't have to pretend to like.

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**Local Dance Theater**

GAY MOTIFS IN CONCERT

Christopher Beck & Company: Dance/Theater presents two weekends of performances — October 19, 20 and 26, 27, Friday and Saturday evenings at 8:30pm. All performances are at the Margaret Jenkins Dance Studio, 1590 15th St. (at Mission). Tickets are available at the door, \$4 or PAS voucher plus \$1. For reservations or information call (415) 771-8316.

The program features "Unspoken," a group work premiered last season with assistance from the National Endowment for the Arts. "Unspoken" has an original electronic score by company musical director Bertrand Howard and a striking set by Thomas Carlisle, San Francisco architect. Also on the program is "Passages," a quartet with original music composed by Bertrand Howard played live by three company musicians. The performances include new work as well.

All dances are choreographed by company artistic director Christopher Beck and are stark mystical and dramatic explorations of the psychic world of dream, myth and vision. The company is composed of four dancers (two men and two women), three musicians, plus James Carter, noted violinist. Says dancer Gary Palmer, "Many of Beck's dances speak to the Gay community."



Gary Palmer rises above Christopher Beck in Beck's company work UNSPOKEN — October 19/20 and 26/27 at Margaret Jenkins Dance Studio (15th & Mission). (Savage Photography)

**Operetta: George Heymont**

**LAMPLIGHTERS AT BAT**

'FLEDERMAUS' REVIVAL A STRONG HIT

I've had lots of Fledermice running under my skirts. Sometimes I enter a performance with a certain dread that it will be routine at best, tiresome at worst. So I am happy to report that the production of DIE FLEDERMAUS currently being presented by the Lamplighters is the best I have seen in many a year. Orva Hoskinson has directed it with a buoyancy which captures the spirit of the work. It is a romp and frolic through Vienna which drops a dollop of magical schlag atop the social comedy.

This production moves merrily along its way, avoiding

some of the pitfalls of routine operetta work. The evening's strength lies in the brilliant characterizations of what usually become stock operetta characters. Robert Wood's Eisenstein was the finest I have heard in a long time. He appeared as a prancing jackass of a jealous husband; at once pompous, egotistical and lecherous while just a trifle poignant in his macho stupidity. Georgia Prugh delivered a sumptuous Rosalinda, secure in voice and confident in her stage presence. Baker Peebles continues to break my heart and weaken my knees — this time as the dashing Alfred. Peebles' fine tenor voice and unique bravado make any operetta a joy. This was one of his finest performances in years. The only weak voice belonged to Rosemary Bock, who seems to be having a problem with breathiness in recent produc-

tions. However, Bock's delightful personality carried her performance in fine style as she floated through the evening as Adele.

Strong comic bits from William Thompson as the drunken jailer Frosch, Robert Flynn as Ivan, and Pamela Von Schmitt as a wonderfully disdainful Orlofsky added a bright twinkle to the evening's progress. The special appeal of this production is the chance to see FLEDERMAUS in an intimate surrounding. Too often this work is lost in the cavernous depths of some huge opera house. But when brought closer to the audience (especially in a house the size of the Presentation Theatre) Strauss' operetta builds that special rapport with its audience which allows everyone on both sides of the footlights to relax, have a good time, and wallow in Viennese charm.

FLEDERMAUS was one of the best performances the Lamplighters have delivered. It will be hard for someone to build a better maus-trap!



"Even poppers bore me!!!" An inconsolable Prince Orlofsky (Pamela von Schmitt) presents a challenge to Dr. Falke (Will Connolly). Both Orlofsky and the audience end up roaring with laughter during the Lamplighters' revival of DIE FLEDERMAUS at the Presentation Theatre through November 4.



## Gay/Straight Pool All-Stars POSSIBLE SANTA BARBARA PLAYOFFS

By Luby Pelletier

The San Francisco Pool Association and the San Francisco Tavern Pool Association have been invited to form two joint All-Star teams to participate in California's first statewide league playoffs on November 30 in Santa Barbara.

A men's team of 5 players and 3 alternates and a similar women's team have been invited from Sacramento, San Diego, Oceanside and Los Angeles for the six-city playoff.

Coordination of the selection for the All-Star teams will have to be made between SF Pool League (Gay) and SF Tavern League (straight). Since the Tavern League sponsors 100 teams and the SFLA only 24, there may be some disparity in the number of players selected from each league.

The Santa Barbara Pool League, which is sponsoring the event, has reserved the Earl Warren Showgrounds and contracted Steve Mizerak, of the beer commercial fame, to be a featured attraction. Mizerak, one of the top players in the country, will put on trick shot exhibitions and challenge matches.

Advance tickets for the November 30/December 1 playoffs will be available soon in your favorite Gay pool bar.

### PEG'S PLACE B TEAM

Once one gets to the top of the hill, going down the other side is usually easier. Not so for Peg's Place B-Pool team.

Peg's B team has for three consecutive weeks held a commanding halftime lead in these 16 game league matches. Except for one narrow victory, these women have allowed the opposing teams to close the gap to tie the score.

These women, some of whom are veteran players of the '78 and '79 league schedules, display a great deal of talent. Under the guidance of Captain Nena Cameron, Sara Malone, Kathy McKenna, Wendy Garrison and Millie Arthur are determined not to lose a league match.

While establishing a questionable new record for faltering during their final games, Peg's B has not lost. They hold fourth place in their 12-team division.

On September 18, Peg's B had the Rainbow B team down 7 to 1 at halftime to close with an 8 to 8 tie. They led the Ambush B team with 6 to 2 on September 25 to squeak to a 9 to 7 win. Again on October 2 their score was 7 to 1 over Luby's B to end up an 8 to 8 tie.

One of three all-women teams in the SF Pool League, Peg's B will wind up in the divisional finals if they overcome their second half slump.

**The life you save may, if attacked, be your own.  
Blow your whistle!**

1980

## Police Hiring

Applications for police officer jobs are re-opening soon. Lesbians and Gay men are encouraged to apply now.

For information about Gay Support Groups, telephone 775-1000.

Les Morgan, co-ordinator of the Gay Outreach Program (a private, confidential employment-discrimination agency), says that "now is the time to apply for police hiring in 1980."

## Radical Women Lecture

On Saturday, October 20, "Ancient Matriarchy and Modern Feminism," a public forum sponsored by Radical Women, will be held at the Women's Building, 3543 18th Street, at 8:00pm. Judith Todd, artist and writer, will discuss Southwest Native American matriarchy. A slide show will accompany her presentation. Todd has been published in such journals as *Heresies*, and she holds an M.A. in Creative Arts.

Karen Brodine, San Francisco Radical Women Organizer, will address women's role in primitive communist societies, the origins of women's oppression and its relationship to the feminist movement today. Brodine is a socialist feminist activist and nationally known poet.

For information or childcare, call 824-1497 or 386-7346 in advance. \$2.00 donation.



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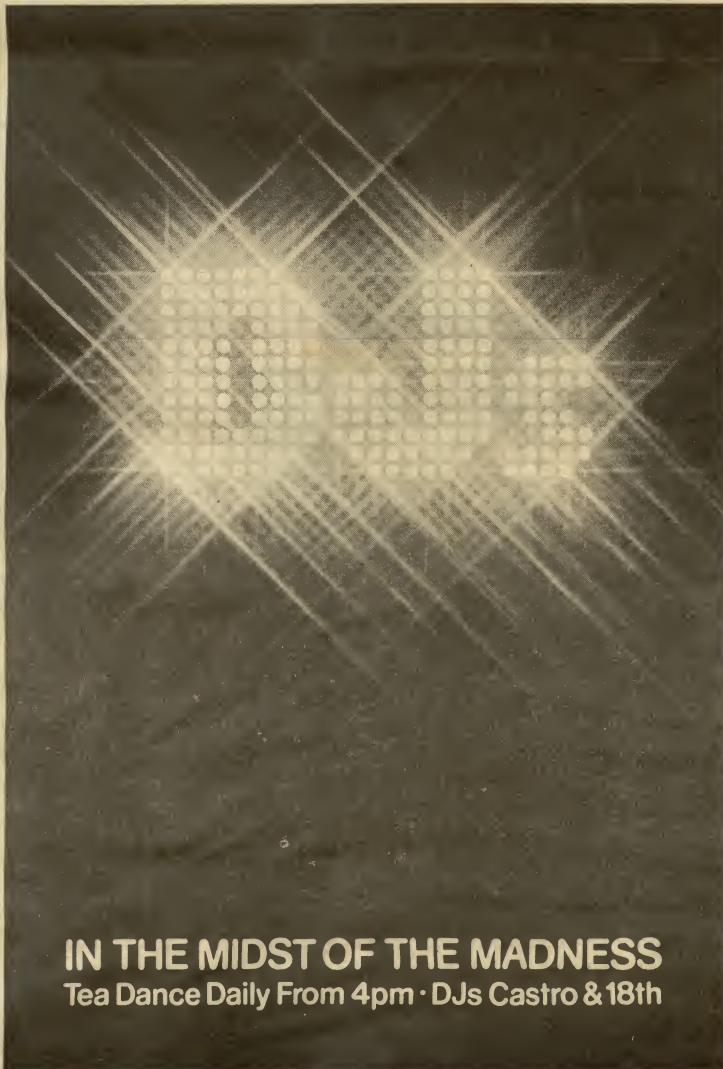
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## Cabaret:

# THE BALLAD OF JOHNNY EARL

By Ray P. Comeau

In addition to having some of the finest dining in town at reasonable prices, some of the sexiest waiters on the circuit, one of the most congenial maitre d's around in the person of Leon Clarke, nicely muted lighting and consistently interesting decor, the Fickle Fox at Valencia and 19th boasts another major asset: Johnny Earl.

Earl informed me he's not just a pianist, and he's right. Singing to his own accompaniment a delectable assortment from a repertoire of over 5,000 songs he knows by heart, he

delivers each with gusto and a finely tuned sensitivity to the theatricality of the "story" in any song worth its meter.

Johnny Earl was born and raised in Walla Walla, Washington, is now 37 years old, tall, blond, bearded and gradually balding. He now lives in a spacious and immaculately neat one-bedroom (with twin puppy dolls hugging on the perfectly made bed) apartment on 14th Street just below Market, sharing this home — and his life — with John Montanez since May of this year when the two were officially

"Married." Johnny's John (if and when you get around to getting over to the Fox) is the solidly-built, ever-attentive, quietly polite cocktail waiter you'll find in the cozy bar area just inside the front door.

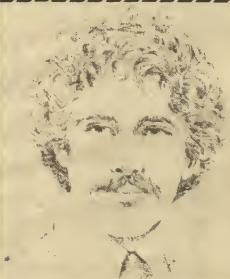
Johnny Earl's is not a new name to the San Francisco cabaret scene, nor an uncelebrated one. He received the Gay Community Award for 1977 as "Entertainer of the Year" and has, in the past, performed at such other local nightspots as the Golden Cask and Jackson's, Powell Street. He's also toured all over the

there. It's not his style.

And his musical style itself has changed. He's certain many remember him from the good-old-bad-old days when he was given to being rather raucous and raunchy. Now he's earthy and loving, and highly professional. It's all because his life has changed — 180 degrees. Part of it was the addiction to ambition, part was alcohol and drugs. Once resettled here this last time, he came to the realization that booze and pills were quietly killing him. Some twenty months ago he joined AA, gave up all other

church. Johnny knows from long experience how to bring in an audience — and hold them.

Varying between theatrically exuberant and exquisitely moody, Johnny's set opens with the upbeat "I Believe In Love" followed by several ballads including a little-known Johnny Mathis number called "Yellow Roses In Her Hair" (Mathis is Earl's idol). Up again with "All That Jazz" followed by "Maybe This Time" sung as Liza would sing it — i.e., "he will hold me fast. . .," etc. No need for bones about being Gay hereabouts, even though



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Johnny Earl — popular singer/pianist who can be seen at Valencia Street's Fickle Fox.

West Coast and in the Orient, doing his special thing everywhere from Caesar's Palace to various tacky Holiday Inn lounges. It all began right here, though. In 1959 when Johnny was in the Army and stationed at Fort Mason, he began to play and sing at the officers' club, his first "engagement" away from home and a couple of college campus gigs. After the Army, in 1962, he settled here temporarily. His years of touring started in '68 and ended two and a half years ago when he returned and began his "extended run" in the cocktail lounge of the Fickle Fox.

Johnny stresses again that what he is is not just a singer and not just a pianist but a "performer" — both talents flowing together into a unified musical package. And what kind of music does he perform? Just about anything from contemporary to standard with a smattering of show tunes. He says he picks songs he likes, those that fit his style, those that have something worth saying. Also, he doesn't rely only on tested material but changes from one-third to one-half of the numbers he does in each "set" every thirty days or so. Occasionally, too, he will throw in a song of his own composition.

"I want to sing and play and I want to write (music). That's it," says Johnny, comfortable these days doing his own thing in a friendly, intimate atmosphere and with no pretensions about the "big time." he's been

drugs, even (eventually) cut out cigarettes — and gained weight! (One of the hazards but, for many, less of one than lung cancer.) Keeping his weight controlled is now a main priority, about as vital an ambition as he has these days, and surely less troublesome than the self-destructive ones of the past. And today, secure in his relationship with John, in a job he loves, life is good. Better than good.

The feeling comes through, as he sits up there smiling and sometimes jibing at people from behind his rose-tinted glasses and electric smile, keeping the melody rolling with one hand while waving hello and arranging his pinspots and doing a thousand-odd other little things with his right hand, that here's a guy who's truly enjoying what he does and doing it delightfully.

On "my visit the weekday audience is a random mixture of people, Gay and dubious, mostly neighborhood folk, a lot of regulars, "Johnny's people," all of them friendly enough and none of them obnoxiously drunk. There's a group of women at a table nearest the piano with a young child and a small dog. Dinner guests (man of them pairs of Gay men) come and go. A terrifically pretty dark-haired woman sits on the corner stool of the bar, her face highlighted by the soft glow from an antique lamp. While there's conversation at times, it's all as respectful and hushed as you might find in

not all of the clientele is totally in tune with our happy persuasion. Johnny told me earlier that evening that, as a performer, he had been very sensitive about that aspect of his life "for much too long." Now he's willing, even anxious, to share what he is with the world and hopes to do more in the future in utilizing his talents politically to forward the cause of Gay Rights.

"I Will Survive" is next. It's very much Johnny's song — the story of his life, the marrow, sung with exuberant drama and explicit conviction — the song of a winner. "Oh good, Johnny!" whispers one of the women patrons as the applause begins to fade.

Other tunes, sweet and strong, old and new, from The Wiz's "Land of Make Believe" to the glorious "Don't Cry Out Loud" to the rousing "New York, New York" to the closer, "My Man," sent winging across the room again to "his man" — it is an impressive package — a performance worth hugging tight and dancing out the door with, which is just what many did the evening I was there.

So, if you're in the mood for a real treat of a night out with a special someone, I can't think of any better recommendation than dinner for two and a hour or so of song by a unique talent, Johnny Earl, appearing Sunday through Thursday at the Fickle Fox, 842 Valencia (826-3373 for dinner reservations). Four solid gold stars.



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## Tales of Tessa Tura

### Mozart Died For Our Sins

by George Heymont

Directors are hired for their imagination. That extra spark of an inventive stage director can hold a production together with the magic that makes for an unforgettable evening in the theater. But directors often are pressured to surpass their previous achievements in order to keep working. I'm not the prissiest purist on two wheels, but times I cringe as I imagine a composer rolling over in his grave, moaning "Prop, prop, biz, biz. What the hell does this director think my opera is?" Sadly enough, when staging a warhorse of the operatic repertoire, the director's zeal to reinterpret, to add gimmicks, and "revitalize" a work can (despite all good intentions) become the kiss of death.

#### MURDERING THE MASTER

A tragic example was seen this summer when the Santa Fe Opera presented *THE MAGIC FLUTE*. For all its sturdiness, Mozart's opera is fluff which must be treated with delicate hands. Its comedy rests on airborne direction, brilliant timing, and the ability of the cast and director to sustain a dramatic pace as fragile as spun sugar. Earlier this spring I spoke with Leonard Frey about the problems of keeping a comedic performance finely tuned. Frey was then appearing as Don Andres in Spring Opera's *LA PERICHOLE*. At one point he grimly commented, "Listen, anyone who tells you that comedy is easier to play than straight drama is full of horseshit!"

I've often wondered what could possibly steal Mozart's thunder and now I know: a lightning storm on the horizon during a performance in an outdoor theater. That alone can relieve the gloom of watching a director and designer pummel *THE MAGIC FLUTE* to bloody smithereens. Designers never seem to learn that an opera which demands as many rapid set changes as *FLUTE* should be handled with the quickest possible transitions in mood and locale. Use scrims. Fly as many drops as possible. Try projections and inventive lighting techniques. But for God's sake, do NOT leave the audience twiddling their thumbs while stagehands constantly rearrange ugly, bulky sets which are not needed. The result is similar to what you get by slamming an oven door every three minutes on a soufflé: a lead pancake.

Sam Kirkpatrick's clumsy sets stalled the evening time and time again. To further the crime, director Peter Wood added a storyteller to the production. After the first five minutes, this gimmick became unbearable, forcing mimed dialogue on the singers and smothering the evening in coyness. It's hard to strip *THE MAGIC FLUTE* of its charm, but Wood did a thorough job of it. Moreover, Raymond Leppard's dirge-like tempos did little to help matters. When even Papageno cannot capture the audience's affection, things are bad.



"Watch out, my pretty, or I'll get you and your little dog, too!"  
The Queen of the Night (Sharon Bennett) flies the unfriendly skies over New Mexico in the Santa Fe Opera's production of Mozart's *THE MAGIC FLUTE*.

The young cast suffered the abuses nobly. Stephen Dickson (Papageno) deserves a chance to show off more of his vast resources than his hot legs and toothy grin. Sharon Bennett's Queen of the Night improved in Act II, although she always looked as if she were about to take off to join the flying monkeys!!

#### DAMN, IT'S TOO BAD!!!

If messing around with Mozart can get people riled, you should see what happens when someone goofs on Gilbert & Sullivan. The Gloriana Company recently sailed into the Geary Theater aboard H.M.S. PINAFORE with a madman at the helm. Savoyard fans wallow in shitick. Yet few are ready for a complete reworking of every inch of the operetta with gimmicks which blatantly oppose the script and music. My eyebrows arch in dread suspicion whenever I see program notes



"Honey, are you sure we're supposed to be singing the Winter storm love duet from Act I of *DIE WALKURE*?" A confused Wanda (Sunny Joy Langton) and her beloved, but dumb Fritz (Leo Goeke) stop to catch their breath during Bliss Hebert's frantic staging of *LA GRANDE-DUCHESSE DE GEROLSTEIN*.

from a one-year-old company claiming to be the only authentic interpreters of the work in America. (Do you remember the Grand Ballet Classique de Burlingame?) As I watched in horror, director Allan Lokos piled one atrocity atop another, reaching a new low in operatic misinterpretation during the in-terminable reprises for "Never Mind the Why and Wherefore." Some people don't know when to stop.

Most of the cast was rough cut and straining to please. John Carle was a crusty Sir Joseph Porter, KCB. As the heroine Josephine, Sara-Ann Noll was in fine voice and looked every bit like an 18-year-old Beverly Sills. In the end, the abominations perpetrated on this otherwise unsinkable operetta were enough to make one swear a big, big D!!!

#### FRITZ IN WANDA LAND

Santa Fe's production of *LA GRANDE-DUCHESSE DE GEROLSTEIN* suffered needlessly because the director did not have the courage to perform the entire work in English. For some misguided reason, Bliss Hebert had the music sung in French and the dialogue spoken in English. This deprived the audience of half the evening's fun. A delightful, wacky translation of this infinitely silly operetta already exists. It was meant to be enjoyed by the masses.

Offenbach contributed the tits and ass entertainment of his day. The Santa Fe Opera clung to this spirit, with Ann Howard leading the romp as a buxom, bouncy, lecherous Grande-Duchesse. A lusty joy permeated the theater, punctuated by can-cans throughout the course of the evening. However, Hebert kept his cast on a double-time run for most of the performance, sometimes leaving his singers out of breath from their military precision footwork. Still, Sunny Joy Langton shone throughout the show with a pert stage presence as the simple-minded Wanda, with Leo Goeke as her bewildered lover Fritz.

One brilliant directorial gimmick (they do exist) was to set off fireworks during the curtain calls to light up the skies around the open air theater. It was perfectly in tune with the spirit of the evening. How I wish it could be done in every opera house.

Yoo-hoo, oh Mr. Ponnelle. . . .

# SMILE!



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# FILM CLIPS

B.A.R. GOES TO A FILM FESTIVAL

by Michael Lasky

## NORTHERN LIGHTS

Reminiscent in parts for the beautiful *DAYS OF HEAVEN*, *NORTHERN LIGHTS* is a black and white film about farmers in 1915 North Dakota. Based on a true story, it traces the rise of a militant farmers' organization to get populist control of the state and agrarian reforms that changed

the course of farming in the U.S. The farmers portrayed are Scandinavian, and even though the big business crooks steal their farms, pay low prices for valuable grain the farmers bust their chops to harvest, and make life miserable for them, they stubbornly and fearfully refuse to join any group to defend themselves. Mistrustful of any politician because of prior bad experiences, the farmers slowly join the Nonpartisan

League — but only after grave misfortune befalls them. Filmed entirely in Divide Country, North Dakota, this Cannes prize-winner is the first effort by John Hanson and Rob Nilsson. The grainy Ingmar Bergman quality black and white is exploited to the fullest as is the excellent musical score. With this backdrop, a cast of unknown actors bring the story to life. The only fault the film has is occasional poor editing — and not enough editing. Otherwise *NORTHERN LIGHTS* is a richly textured study of a little-known democratic revolution of the small farmer against big money interests.



Susan Lynch in Cannes prize-winning film *NORTHERN LIGHTS*

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The 23rd San Francisco Film Festival at the Palace of Fine Arts and Castro Theatre has a splendid lineup of rare gemlike films. The short descriptions offered in published announcements might not attract you at first to their exquisite or unusual quality. Here's an advanced report based on pre-screenings of some of the not-to-be-missed movies. A second report will follow in the next edition of *B.A.R.* which, alas, will come out at the conclusion of the Festival. Certainly many of the films will go on to commercial theatrical showings later in the year. Then again, many will be seen at the Festival only, not to be screened again; your best bet is to view the films the first time round at the Festival.

★ ★ ★

The **MAGNIFICENT MOVIE MEN** (October 12/13) is a Czech film directed by Jiri Menzel, who gave us the delightful **CLOSELY WATCHED TRAINS**. Because of idiomatic idiosyncracies, the title is literally translated as "Wonderful Men with Cranks" — but whatever you want to call it, it stands out as a beautifully crafted, lovingly produced film. It's the story of the origins of the Czech film industry, and Menzel has imbued it with a grace and style of the turn-of-the-century. The color has been muted with sepia tones to lend an old-world tinted postcard appearance. The music is lilting romantic Viennese. The story-based-on-fact follows a man, who, with his daughter, travels the Bohemian countryside with a moving picture show. They come to Prague together with the daughter of a deceased friend and take residence with a rich widow. She

will not spare any money or sympathy for the man who dreams of not showing films, but **making** them. Through clever schemes and a gift for gab, he talks the most famous actress of Czechoslovakia into making a film, although she thinks it's a cheap medium. But when she hears that Sara Bernhardt has been filmed, not only does she consent to the filming but she finances the project that is the start of the film industry in Czechoslovakia.

Menzel captures the artistic temperament, the human passions, and the societal pressures of Victorian Bohemia perfectly and has been graced with outstanding performances by all (including himself). The entire production glows with a special magic that one rarely finds on screen.

★ ★ ★

Another film about movie-making is the documentary from the BBC called **THE MAN YOU LOVED TO HATE**, a 90-minute penetrating study of Erich von Stroheim who began his versatile career with D.W. Griffith's **BIRTH OF A NATION** and **INTOLERANCE** and ended with Billy Wilder's **SUNSET BOULEVARD**.

In between those acting assignments he directed the classic **GREED**, **THE MERRY WIDOW**, and others. His menacing face was matched by his maniacal demand for artistic perfection. The title of the film comes from an advertising slogan that stuck with him from 1918 when he played a ruthless Prussian officer in Griffith's **HEARTS OF THE WORLD**. His fiendish, almost balding head gave him that Germanic



The Monty Python troupe in a blasphemous biblical yarn, *MONTY PYTHON'S LIFE OF BRIAN*. Their next film romp will be *JESUS*.



ogre quality and helped him play the role to the hilt, including throwing a baby out a window.

Through interviews with Mrs. Von Stroheim, Denise Vernac (his actress-mistress), and Hollywood luminaries such as Leonard Spigelgass, Paul Kohner, and Samuel Marx, and by means of a rare assortment of film clips from all his projects — either directorial, written, or acted — we learn about a man who, like all geniuses, was an enigma. The documentary style does not impede but instead makes for absorbing enlightening entertainment.

★ ★ ★

**THE ROADS OF EXILE** is, at almost 3 hours, a slow-moving biography of the French philosopher Jean-Jacques Rousseau. Francois Simon as the philosopher gives a bravura performance as the man haunted by his own beliefs. Directed by Claude Goretta (*THE LACEMAKER*), the film depicts a time when men got arrested for airing their thoughts. Rousseau believed that "land belongs to no one — that society is based on the fraudulent belief that it does." A man of his convictions, he lived totally for truth and justice at any cost. A gentle, loving man, he held an Emerson type philosophy that said "Man gives us doubts; nature, however, reconciles us again."

Goretta lets the film drag on for too long, and after the first hour and a half what remains, while beautifully depicted, is tedious. Too many of the flashback sequences confuse us with their suddenness. In educational circles this film would be referred to as an "audio-visual aid" for classroom use. And certainly there is no better way to learn a philosophy lesson. This is a film about ideas and the human spirit. And like both, it is by no means perfect.

★ ★ ★

**ANGI VERA** is a Hungarian entry that won the International Critics' Prize at the Cannes Film Festival. It's a grim but heartrending tale of a virgin's awakening in 1948 Hungary. As a film from an Iron Curtain country, it has all the trappings of Communistic ideology and must be accepted on that level. To reinterpret with out belief system will only confuse us in figuring out Angi Vera's motivations.

Coming from a poor family she does not earn a chance for education and works instead as a nurse's aide. Fed up with the poor conditions of the hospital and the apathetic treatment afforded the patients, she speaks up at a "party" meeting. Admiring her for her spunk, the party sends her to their school, her first experience in communal living and learning. She falls in love with a study group leader, goes to bed with him, and then disavows the action so she will get ahead. The picture accurately depicts Stalinistic Hungary, its societal rigidity, and what it does to the emotional spirit.

I first interpreted Angi Vera's actions as a sort of *ALL ABOUT EVE* (Harrington) social climb but then realized that this girl was too dumb for that. It was merely her desire to belong to the party in power, to not make waves — even if it meant her personal happiness — that forced her to confess of her love affair. This is either a Communist propaganda film or anti-communistic — but whichever way you interpret it, it is a



A scene from Federico Fellini's newest film *ORCHESTRA REHEARSAL*.

well-acted, sensitive portrait of the human spirit behind the Iron Curtain.

## Film: Starting Over

When Jessica (Candice Bergen) divorces Phil Potter (Burt Reynolds) because she wants to be her own independent woman, Phil leaves reluctantly and heads to the open arms of his big brother, Mikey. Big brother, a psychiatrist (Charles Durning) and equally "understanding" wife (Frances Sternhagen) push him into starting over on a new life. They fix up Phil with Marilyn Holmberg, a kindergarten teacher (Jill Clayburgh) who doesn't want to get involved with a guy on the rebound but does anyway.

The thrust of the Alan Pakula directed film is the paradox of independence we all want and the corresponding inherent fears of loneliness that force us to be emotionally dependent on others. The trio of

Reynolds-Clayburgh-Bergen capture this so realistically it almost hurts to watch as they squirm around, make fools of themselves, and cry for help in this great big fishbowl called the world.

Using the intelligent script of James L. Brooks (a co-creator of the old *Mary Tyler Moore Show*) Pakula zeros in on the mire of 70's hip philosophy and lingo we must all muddle through and filter to find personal happiness and equilibrium. Occasionally things do get a bit mawkish, but the subtle, delicate performances of Clayburgh and Reynolds get things back on track.

Reynolds is particularly enjoyable, as he maintains the gentle mannerisms he developed in the funny *SEMI-*

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Sincerely,

*El Rio*  
Your Dive



TOUGH, and adds a vulnerability we can all identify with. As Phil Potter, a magazine writer, we follow him as he steps out of a protective marriage into the painful world of dating new women and forgetting the past. Clayburgh's stylish neuroticism is perfect as Reynolds' foil as she nervously struts and awkwardly confesses her fears.

Bergen is portrayed as the biggest victim of the modern malaise as she falls prey to the call of alleged virtues of independence. She writes autobiographical pop tunes and then — to add insult to injury — sings them. But when loneliness bites, she comes running back to the man she threw away, hoping she can seduce him into returning to the void she created.

STARTING OVER is a perceptive, funny, tender look at people acting like people acting like assholes, making mistakes and then starting over again.

Michael Lasky

Cooperation is doing with a smile what you have to do anyway.

## On The Beat

### Vinyl on Trial

by Adam Block

- 5 - *Ala Glory*
- 4 - *This Side of Paradise*
- 3 - *Worthy Work*
- 2 - *Hard Core Fans Only*
- 1 - *Crime Against Vinyl*

**PATIENCE, Tom Van Der Gelde (ECM)**

This European quartet produce sparse, cerebral explorations which are consistently intriguing without ever seeming to get very far. The cover photo of the desert, where earth, sea, and sky all seem to merge in texture shades of yellow, is some reasonable analogue. Patience is lovely, but recommended for the patient.

RATING: 3

**IN STYLE, David Johanson (CBS)**

Those who see Johanson as the seminal punker of his days with the New York Dolls may

be disappointed at this trip uptown. Bowie and Ian Hunter protegee Mick Ronson produces, and even rich string settings never swamp the vocals. Johanson has always had an amazingly limited range but great phrasing. Here he pries open both and sings with the expressive confidence of a true stylist. Side One has the action—from the full orchestral pomp of 'Melody,' to the rough strut of, 'She,' the Spectroscopic anthem to New York 'Big City,' and the reggae-calliope touches of 'Falling in Love,' with it steals from Manfred Mann and Roy Orbison. Finally 'Sowheto Woman,' sounds like a game-show disco, but Johanson's vocal is dizzy and thrilling. The lyric is hilarious. Side Two falls prey to melodrama and bathos. Only 'You Touched Me Too,' mixing a Beatle riff with doses of Spector via Springsteen in up to the cream. A chancy and winning attempt.

RATING: 4+

**SLOW TRAIN COMING, Bob Dylan (CBS)**

Dylan's last two lps were the worst of his career, and this is definitely a turnaround, but what a weird one. The tunes are strong, the studio backing (by Mark Knopfler and the Muscle Shoals horns) crisp to nearly sterile, and the Bob is singing with an arrestingly warped passion. See the man has found Jesus, which is fine, but the result is strident self-righteousness rather than the moan and holler of revelation. His sense of wit and irony leaven, 'Gotta Serve Somebody,' but the passion turns lachrymose with 'I Believe In You,' and by the time we get to 'When You Gonna Wake Up,' the man is complaining about, 'adulterers in the churches, and pornography in school.' What is this, Bob Dan White?

Dylan's theology is most painful when he crafts a tune inspired by the golden rule and gets it ass end backwards: 'If you do right to me baby then I'll do right unto you.' Bob, it's as you would have them, not as they have done, fer chrissakes. His kid's song, 'God Gave Names To All The Animals,' sounds like a hassidic work song, but turns out to be a spotlight for Bob's inability to even

name the 'snake,' since wrought man's downfall. On the last cut Dylan admits that only Jesus can reduce him to tears. I preferred it when George Jackson's death inspired him to sing, 'I awoke this morning, there were tears upon my bed. They killed a man I really loved—shot him in the head.'

Perhaps in Jesus Bob has finally found someone who can, 'Cook, given us an lp that is moving and a bit grotesque.'

RATING: 4

**FEAR OF MUSIC, Talking music, talking Heads (Warner Bros.)**

David Byrne with Charlie Manson that, 'Paranoia is a heightened state of consciousness; if everything is perceived as threatening, then it is perceived acutely. David Byrne also likes to rock out. Here he impersonates cold panic at everything from air to animals—'They're setting a bad example. They like to laugh at people,' he growls at furry creatures on the lp's most deranged cut. This disc is not a catchy follow-up to the Head's hit cover of 'Take Me To The River.' Byrne marries funk guitar riffs hypnotic rhythms to a landscape of twitching nerves. The promise of heaven is, 'a place where nothing ever happens.'

Producer Brian Eno has never worked more successfully with the group. The music is both daring and precise, unsettling and danceable. The lyrics lurch from the opaque to the hilarious. Byrne's singing is frightening and triumphant. The best new wave lp of the year.

RATING: 5

**THE ORIGINAL DISCO MAN, James Brown (Polydor)**

I too thought the godfather of soul hand sunk into a turgid oblivion. Maybe that's why Brad Shapiro, Millie Jackson's sidekick, was called in to pen some tunes and produce a disc that is worth of his outrageous past. The sweltering, irresistible groove of 'Too Funky In Here,' frame Brown's hilarious vocal pyrotechnics. Repetition remains a problem, but it's nearly his trademark. 'Let The Boogie do the Rest,' opens as a gospel blues, transforming to an anthemic disco only as Brown tributes and mimics Ray Charles, Bob Marley, and his own past hits. Brown is in open-throated glory. 'Still,' is a suffering gospel in the 'Please, Please, Please,' tradition which finds JB howling crazed over the coda.

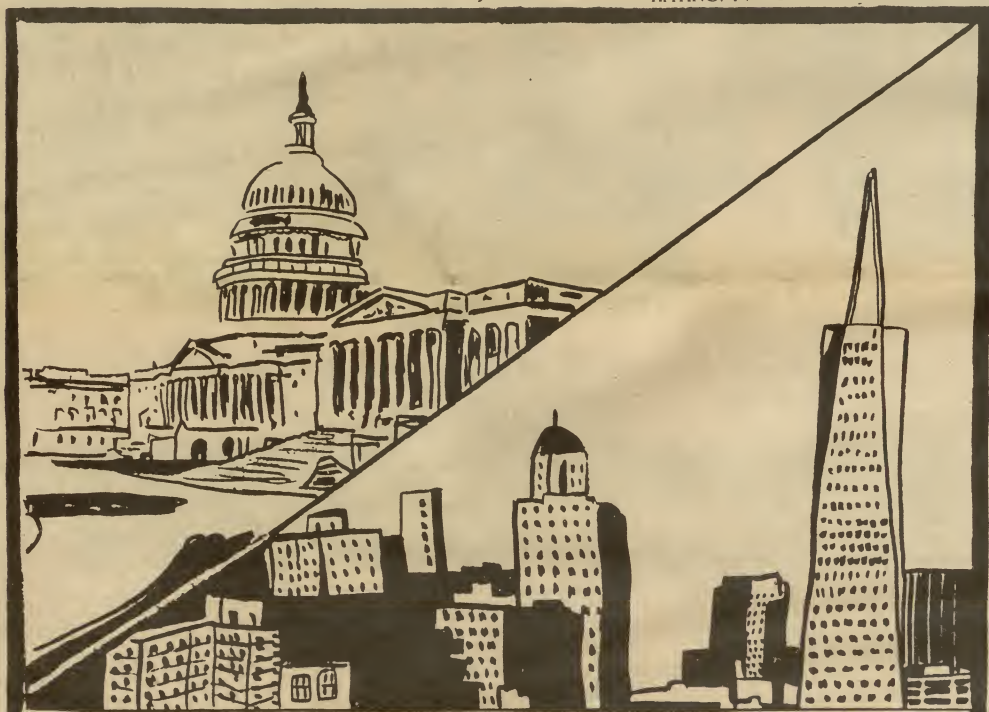
Side 2, with an 8 minute disco monstrosity that guts the company supply of special effects, is weaker. There's a ballad that is swamped by the production, and the title cut, which sounds like a TVf theme song written by Barry Manilow. In the midst of this trip he starts howling, 'I showed the way to every rock 'n' roll band in the land.' The godfather is calling for a witness. Be on.

RATING: 4+

**FRAGILE LINE, Wha-Koo (Epic)**

Australia's answer to Kansas, and check a lyric: 'After the rapture, I'll tell some jokes, after the rapture we'll read some Joyce Carol Oates.' Not after my rapture buddy. This music belongs in stadium. It's clever, flashy, and instantly forgettable.

RATING: 2



## SAN FRANCISCO

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## Books

### More Advice — Ordinary & Otherwise

by Frank Howell

Living Gay  
by Don Clark  
Celestia I Arts, \$9.95

Americans no longer seem capable of conducting their own personal affairs. Whether we're making love or trying to pay our bills on time, we feel the need to consult that peculiar American invention, the self-help book. Since the sheer number of these titles is reaching an all-time high, we can only assume that Americans are especially insecure these days. Naturally, Gay Americans must join in and explore their everyday quirks.

Don Clark, a Gay psychologist (or a psychologist who is Gay?) has refined his subtle craft in northern California for the last ten years. He is especially noted for his weekend encounters for Gay couples (at the God-awful fee of \$200 per person, not per couple).

In 1977, Clark's *Loving Someone Gay* appeared. He pointed out the basic joys and obstacles of homosexual relations. Here he expands into the wider community. His second attempt to enlighten us seems rather strained and obvious at certain points. The second half of the book is more compelling.

Clark often commits the sin of providing "glorified common sense." This frequently happens when sequels are attempted. Fortunately, Clark gradually picks up steam by weaving personal experience with his family and friends into the observations he makes. Many of his thoughts have emerged from his therapy groups.

He suggests that we need Gay traditions like a "coming out" ceremony or a life change ceremony (when we make a transition like retirement). We could, he believes, use more ideas like house-warming parties or engagements for Gay couples. We need symbols that mark these significant passages from one growth stage to another.

Readers will find some of his advice useful. The most challenging theme found here is that each of us becomes the lover we are seeking, then others will find you more attractive. That is, cultivate the good qualities you are after. This approach should be developed more by others in the Gay community. The concept shows promise.

In the course of Clark's group meetings, he has developed a drag night, when individuals are encouraged to dress in the clothes of the opposite sex. He feels this will break down the barriers between our male/female personalities. The idea is fresh, but I suspect that many people will be too threatened to try it under any circumstances. But, as Clark states elsewhere, to have integrity "you must risk being odd."

Our psychologist friend has a tendency to make flat statements that have never been subject to scientific verification. One wild-eyed generalization, for example, "Gays are . . . more willing to let other people grow and change too." This is a nice thought, but do we really

know this to be so?

Clark takes the reader to the peak of his visions in the final chapter on death and the role it plays in our lives. He tells us that, "In the forever of eternity we are all Gay finally — freed at last from the confines of petty dictates of taste, conduct, and categorization. We freely combine with all of nature . . . there is no hetero or homo."

Don Clark attempts an important mission here. For we need more psychiatric Gay people who can interpret our feelings to ourselves and the world at large.

**NEW GAY LIBERATION BOOK:**  
Edited by Len Richmond & Gary Noguera  
Ramparts Press (Box 50128, Palo Alto, CA 94303) \$14.00

The first edition of this tome appeared in 1973. The second version still retains some of the original articles by Gore Vidal and Paul Goodman. But much new material has been added.

The pictures utilized tend to emphasize gay men who are young and pretty. But this is a fairly common complaint about homophile books today.

A few highlights:  
"Inside Sado/Masochism"

"Will You Still Need Me When I'm 64?" (An impassioned defense of the older gay and his right to happiness)

"Toward Transvestite Liberation"

"The Other Side of The Couch" by Dr. George Weinberg

"Homosexuality and The Ethics of Behavioral Intervention" by Dr. Charles Silverstein

The Weinberg and Silverstein essays launch a powerful attack on those who believe change of sexual orientation is the only answer to the homosexual issue.

John Lauritsen expresses a mounting feeling against extreme feminists, who believe men should now cower helplessly before all women and somehow atone for the past sins of everyone. This is rather like the white liberal who can never repent enough for the blacks. When is enough guilt finally produced? In "Disruptions, Censorship, Bigotry", Lauritsen offers vivid examples of extremists who totally disrupt any gay meeting and turn it into a shambles.

### Asian-American Music & Poetry

The Asian American Theater Workshop will present music and poetry October 12-13 at 4344 California Street at 8:30pm. Donation is \$4.

The show will feature an array of local Asian American musicians and poets. Familiar names such as Gordy Watanabe, Kenny Endo, Glenn "Bongo" Iwaoka, Lane Nishikawa, Nellie Wong are just a few of the performers. The music will be original and mellow; the poetry, sensitive and expressive. For more information, call 752-8324.

## GAU National Conference at U.C.L.A.

Los Angeles

GAU-6, the Gay Academic Union's sixth annual National Conference, will be held at UCLA November 23-24. The conference is co-sponsored by Whitman-Brooks Foundation and co-hosted by GAU/Los Angeles and the UCLA Gay Students Union. Conference Co-chairs Pam Parker of Whit-

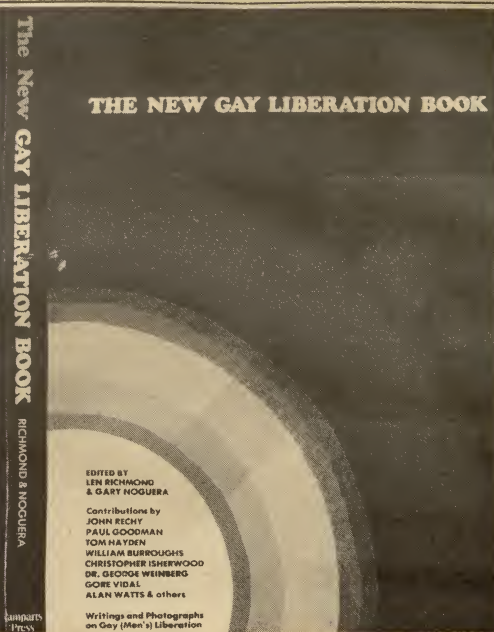
man-Brooks and Gary Steele of GAU announced the theme of the conference: "The Challenge of the 80's: Our Changing Gay and Lesbian Culture."

GAU President Betty Berzon and Whitman-Brooks President Michael Gallup also announced the two keynote speakers: Charlotte Bunch, feminist theorist and writer; and Malcolm Boyd, priest and author of *Take Off the Masks*. Several hundred participants are expected to attend over 40 workshops and seminars in the fields of mental health, litera-

ture, research, fine arts, film and theater, politics, Gay community life, religion, spirituality, science, sexuality, and futures forecasting.

The Second Annual GAU Awards Banquet, honoring achievement in literature, fine arts, performing arts, research, and humanitarian work, will be Saturday evening, November 24. This year's GAU Scholarship recipients will also be announced at the Awards Banquet.

All events are open to the public. For registration materials or more information, please write: GAU-6, 856 Westmount #7, Los Angeles, CA 90069, or call (213) 656-0258. The deadline for pre-registration is November 15.



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B.A.R.-SECTION 2 OCTOBER 11, 1979 PAGE 31



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## Sweet Lips Sez

### SAN FRANCISCO

by Dick Walters

Have you seen the HOT bartender at Gordon's Restaurant by the name of Ron McCoy... had to go all the way to Russian River to discover him — you only have to go to Gordon's for a drink.

Grey Ryder invites everyone to his 29th??? Birthday Party this Sunday at the Yacht Club from 4 till 8... a buffet will be served and hope to see you all there. Get there early and you will still find Helen (Robbie) Trent on the plank.

Vince Valenti, who played the "P.S. a number of years ago, is holding forth at the great Jackson's on Powell Street... remember The Palms in Greensboro, North Carolina, Vince? ... Hi, Mike Dooley.

The cast of HELLO DOLLY descended upon the White Swallow on the first night of the White Swallow's 2nd Anniversary Party and sang a few numbers from the show — and from the applause it should really be a BIG hit. Remember, only 11 performances. This is undoubtedly one of the best performances of Michelle's career — which as we all know has been a long, long, long one. Understand that this will be Chuck Zinn's last director's job in our city, as he is moving to the southland.

Things That Grow (a new plant, cheese and wine shop) is opening at 1036 Larkin (at Geary) and I am sure you will enjoy the great produce and breads that will be featured. So drop by and say that "The Lips" sent you, as I am sure you will find the shop intriguing.

Don't forget to vote for Carol Ruth Silver for D.A. ... Remember, votes are what counts.

"Only in San Francisco... Past, Present and Future" — SFTG Foundation's annual Beaux Arts Ball will be held at Civic Auditorium again this year on Saturday, Oct. 27, so get your tickets early. Vanessa of Portland will be one of the official greeters at the auditorium.

Thank you, Mike T. of the Fickle Fox, for the pix and the fun afternoon. Incidentally, the

Fickle Fox is great for Sunday brunch. Understand that DeDe is already working on the Christmas decor which, as always, is to be "out of sight."

Welcome home, Charlotte, Phyllis and Mary Ellen, after a month-long European vacation... it seems as if at Roberta Bobba's 50th Birthday Party Darrell met an old flame of yours, Charlotte. Remember the "girl" in the Fish Bowl at Bimbo's who used to crawl thru your window after she finished work — still looks great!

Peter Switzer of Sutter's Mill now owes "Cora" \$42.25 after five hard weeks of getting Sutter's Mill in shape. When do you plan on reimbursing this poor, poor Cora, Peter?

The Rainbow Cattle Co. is the setting for the next Tavern Guild meeting at 1pm next Tuesday. Featured speaker will be Carol Ruth Silver. Beaux Arts Ball tickets will be available at this meeting if you already haven't secured them.

If Grey Ryder's daughter, Barbara, was a boy, Chris Granger of the Yacht Club would marry her, as she is a beautiful young woman and you know how Chris is about youth.

Bulldog Baths is now open at 132 Turk Street, and you'll never guess who is a towel boy? there. Actually, he is at the desk checking you in from Midnight to 8am, but that is dispensing towels and keys; isn't that right, Bob Patterson. They have done a great job of remodeling this bath house. Maybe I can get back in after being 86'd by the old management of the Original Club Baths.

The "P.S. is going to have one of their old-fashioned Halloween parties, so if you are planning on coming there for dinner, early reservations are a must... right, Dixon.

The Trench at 164 8th Street is celebrating its 1st Anniversary starting Monday, Oct. 22, through Thursday, Oct. 25, with many, many surprises; isn't that right, Bill Wright? Yellow Hanky Nite, Uniform Party and Red Hanky Party, so don't miss what

promises to be a fun event.

The N'Touch on Polk now has an Attitude Adjustment Hour from 5 till 8 every day (that includes Saturday and Sunday) with beer and well drinks only 75 cents. Now that is a bargain for you lovers of good booze and a good inexpensive drink. Lynn, the day bartender, is sporting a new look in clothes and figure these days since he and Larry have a new apartment.

Yes, Daddy Joe Roland is leaving next week for a vacation in Chicago. Guess Reba will be handling the Queen Mary's Pub with her usual aplomb... but stay off the microphone, Reba.

Did you know that the one and only "Franklin" is in the male chorus of HELLO DOLLY... the producer of DOLLY had to take a shot for hepatitis — who did he sleep with?

Some new restaurants bidding for Gay clientele — The Blue Diamond (Eddy & Taylor); and the latest is Greenfields on Pier 39 (tourists don't spend money, it seems).

The gang at the El Rio (Mission & Army) will be celebrating their 1st Anniversary. The next project is an upstairs restaurant (to overlook the already opened backyard patio). Word has it that more Gay bars will be opening in the outer Mission.

## KPFA Gay Radio

October 14, KPFA will air 7 hours of Lesbian and Gay men's programming beginning at 11:00am and going through 6:00pm in solidarity with the events occurring in D.C.

### FRUIT PUNCH: GAY MEN'S RADIO

October 17 at 10:00pm Fruit Punch will present "Witchcraft and the Gay Counterculture." A Raven's Head (Raven's Head is the Gay offspring of the concept of listener sponsored communications. An independent collective based in SF, they provide Gay radio programs to stations in the U.S. and internationally. For more info, write Raven's Head, P. O. Box 11472, San Francisco 94101) Communications production, this show reveals the history and spiritual traditions of Lesbians and Gay men through an interview with activist and author Arthur Evans.



25 Gays partook of Great Outdoor Adventures' trip to the Marin headlands. The \$4.50 charge included dinner.



# BOB'S BAZAAR

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Twenty-two year old Ron Tuefel of Secane, Pennsylvania, placed third in the 1979 Mr. America competition in Atlanta, Georgia. The 5'6" Tuefel placed first in the short division.

## Mr. Marcus

In which certain events are described.  
Some are merry; some are quite serious;  
some it is not possible to decide about.

### Southern Scandals

Sliding into the end of the year, all manner of activities going on to titillate, saturate, inundate and prostrate (as opposed to prostate) your weary bodies. Elections coming up, Halloween looms menacingly near and with it the Beaux Arts Ball. Everybody's talking about the "Erections" Celebration III coming up on Friday, Oct. 19, at Trocadero Transfer being put on by the Castro St. Construction group with tickets going for \$15, from 9PM 'til Dawn. Bleachers will be set up outside the Civic Auditorium to watch the Gay Grandees arrive at the Beaux Arts Ball on October 27.

The BULLDOG BATHS is wide open now and everyone is rushing to get in. If you can afford \$25, you can join the HOT HOUSE and titillate yourself to death. Camille O'Grady, the Leather Lady, is warbling her leather heart out all over town and especially at South of Market's newest leather oasis, THE HANG OUT. The CMC Carnival is all set for Sunday, Nov. 11, at Seaman's Hall, and I could tell you that MINSKY'S is this weekend, only Pushy Phyllis, the president of the GDI's hasn't bothered to give me the details.

If you failed to register to vote in the November 6 election, shame on you. We've got to keep at least one Gay seat

on the Board of Supervisors. As far as I'm concerned, that person should be Kevin Wadsworth. But you vote your conscience. I'm for Kevin and many of you may wonder why. Of all the Gay candidates running in the 5th District, he has outreach. He asked. No other candidate bothered.

Those fabulous WARLOCKS stage their annual Witches Xmas from 11:59PM to 6:13AM on Saturday night, Oct. 27, after the Beaux Arts Ball. This is always a stunning event, so get your tickets now. Any South of Market bar can accommodate you, and you're sure to have a great time. Look for the posters or announcements. The Warlocks always throw a good party. They're TOPS, if you know what I mean!

### THE DISH JOCKEY...

Two motorcycles were named in the past two weeks. Joey, (last name censored) christened his bike two weeks ago at the HANG OUT, naming it "Divine Sarah." Robert "Q" Dunn (aka Robert the Rapist) named his bike "Reputation" for obvious reasons. A huge crowd was on hand for Joey's event and made most water sports parties look like a squirt gun . . . Bill

Bonney & David (Mr. CMC Carnival) Lindsey are still beaming after the huge success of their tit-piercing party, and the postulants to that genre are eagerly awaiting the next one, which I understand is not too far off . . . One of my good buddies, Ralph Brown of the Barbary Coasters M/C, is home recuperating from an uninvited malady. Your cards and phone calls would be most welcome at 1478 Dolores St., SF 94110, or call 824-7002 . . . The Ramrod acquired another hunky new mixologist — his name is Larry DiRocco, a graduate of Kelly's bartending school at the LION PUB. . .

Belated Happy Birthday to Dennis Hale, another *enfant terrible*, who succeeded Col. Clinque as J/O King (II) and a real go-getter and unlike any Libra I've ever met . . . All those people cavorting around on the Russian River during the week last week had nothing but the best to say about the management of the BAL(C)ONY who were their hosts and what a great way to show your appreciation to your many valuable customers. That's class, something a lot of bars or bar owners could well emulate. . . . Norman and Gary of the Trench will be celebrating their 1st Anniversary in a 5-day binge. Business has been THAT good for the uniform set. . .

### NEWS OF THE WHIRL...

Michael Pritza, producer/director of the ULTRA LASH REVIEW, the S/M, B&D, W/S, fetish, all-male, all-leather, non-drag show coming up in December almost had to scrap the finale of his extravaganza last week when the "star" of the fabulous BROWN TOE sequence broke his foot in several places. The understudy is on; however, persons with talented toes are invited to serve as understudies for this most difficult sequence. I told you it was a "fetish" show, didn't I? . . . If anybody thinks Ted Fox, mixologist at the BAL(C)ONY has gone "straight," it's purely a conjecture on your part even if you did see him carrying a naked blonde lady into a cab the other night. First of all, that was no lady, it was a mannequin! Secondly, some evil queen handcuffed La Fox to said mannequin and didn't have a key to undo the deed. Thirdly, it is now 3:30AM somewhere in the Valley of the Dolls (Castro) and the only thing that can be heard is the sound of a saw grating against wood. Ted managed to disengage himself after all. Anyone wishing to obtain a wooden replica of the Venus de Milo, contact Steve (Canyon) Loignon. His motto is "one arm is as good as another!" . . . Onward Heathen Soldiers! . . . After all that publicity I gave Disco Daddy Mike (the Ballerina of the Balcony), she went and got herself 86'd. Getting 86'd from the Balcony could almost be termed a "pleasant experience"; you aren't ejected bodily, you are merely handed a congratulatory card indicating that you've been 86'd either (a) for the night; (b) for an indefinite

period; or (c) until further notice. Will wonders never cease? . . . Big auction for Kevin Wadsworth at the HANG OUT on Thursday, Oct. 25, beginning at 9PM, with several "celebs" doling out the items, including Ron (the mouth) Ross, and Randy (the bigger mouth) Johnson. . .

We are now at the Russian River (near Fife's) where a certain chicken coop has gained notorious glory as the place where Jimmy Miller (Handball Express) tried to set a record, but wild horses couldn't drag it out of me . . . Mr. Leather International and spouse (David Williams) made one of their rare public appearances TOGETHER the other night and several dudes who thought they were "in" ran home sobbing loudly. . .

Hope you were one of the lucky dudes who got invited to DRUMMER MAGAZINE'S private party at the BULLDOG BATHS last Saturday night — it was SIZZLING, wasn't it Col. Clinque? Besides being the world's BIGGEST baths, it also has the world's BIGGEST men, if you know what I mean . . . If you're in need of drapes or upholstery, contact Gay brother Vernon Hesselbarth. Good work, reasonable. He can work with leather — vinyl even. Some of my favorite barstools could use his craftsmanship . . . Could a Gay bar/disco in Emeryville be classified "South of Market"? I hear one's on the way. . .

The only way to even the Dan White score is to dump his D.A. buddies. How? Get your "gold" to Silver — even dollars will do. . .

## 1979 ELECTION ENDORSEMENTS of the HARVEY MILK GAY DEMOCRATIC CLUB

dedicated to carrying on the work of Harvey Milk, our co-founder

Mayor  
**DAVID SCOTT**

District Attorney  
**CAROL RUTH SILVER**

Sheriff  
**MICHAEL HENNESSEY**

Supervisors  
District 1  
**GORDON LAU**

District 5  
**HARRY BRITT**

District 7  
**ENOLA MAXWELL**

District 9  
**NANCY WALKER**

District 11  
**ERIC MONCUR**

### Propositions

|                         |                        |
|-------------------------|------------------------|
| A (Binding Arbitration) | R (Affordable Housing) |
| <b>YES</b>              | <b>YES</b>             |
| O (Highrise Limitation) | 1 (Anti-busing)        |
| <b>YES</b>              | <b>NO</b>              |
| P (Corporate Tax)       | 4 (Gann)               |
| <b>YES</b>              | <b>NO</b>              |
| Q (Abolish Vice Squad)  |                        |
| <b>YES</b>              |                        |

"I can be killed with ease,  
but I cannot be silenced.  
I am too many. I am all of us."  
—Harvey Milk



The life you save, if attacked,  
may be your own — blow your whistle!

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**A Man's Specialty House (975 Harrison)**

Present this Coupon at Front Desk.

**COUPON  
SPECIAL**



From the many plugs, some would conclude this North of Market bar is one of Marcus' favorite spots. Trouble is, THE BAL(C)ONY doesn't fit his Castro Clone cliché. (Photo by Rink)

You'll all be delighted to hear that Polk Street will NOT be closed off this year on Halloween for the "straights" to do their trash; remember how much fun it used to be waiting for the buses to arrive? ... So far, STUDIO WEST is the only bar I know of giving out prizes for costumes, the biggest being \$500, so get to work. More Halloween news later. ...

★ ★ ★

Well, dudes, that's it for awhile. Time to roll up these dead scrolls and fade softly into the fog. See you all around the campus. ...

MISTER MARCUS

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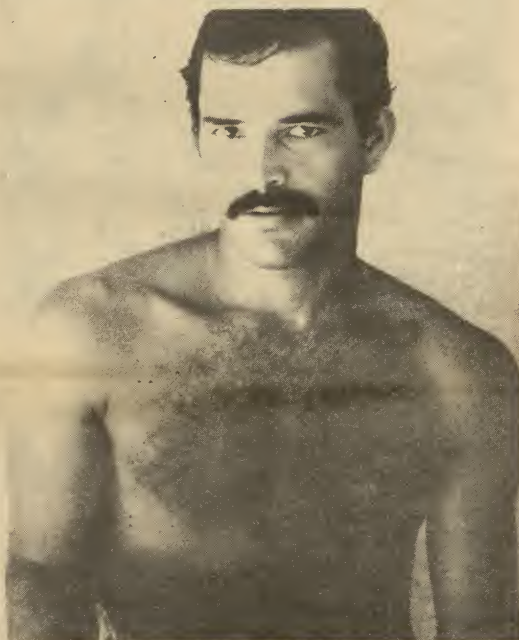
## Baths Raided

## Bulldog Muzzled

The renovated bath house at 132 Turk Street, billed as "the largest bath in the U.S.A.," was shut down by the San Francisco Police. The 4-story bath house only reopened October 6 with a series of parties.

On Tuesday, Oct. 9, at approximately 2:30pm, three squad cars and ten policemen pulled up in front of the premises. Six people, according to eyewitnesses, were removed — and it seems as if only two were arrested. The premises were then padlocked.

At press time no more details were available, although there was much speculation as to who was responsible for the police harassment raid. It is suspected that the city's chief homosexual police informer was responsible.



Guillermo Ricardo, sensational man from EL PASO WRECKING CORP.

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## Porn Corner —

### Mr. San Francisco & Other Porn-o-d'oeuvres

Karr

#### CASEY'S ROOT

Disregarding the fact that the 1980's are upon us, the Spartan Theatre has refused to enter even the 70's. Along with second (and third and fourth) run films, the Spartan offers sticky floors and guilt-ridden walls. Its audience members truly believe a raincoat on the lap hides their busy hands, and any social activity is definitely on the furtive side. The Spartan clings tightly to the Tenderloin of the late 50's, declining either a mental or physical update. They are, however, currently screening CASEY, the first film of superstar Casey Donovan. His many fans may appreciate this chance to check out his roots, especially with his newest movie arriving soon.

#### STAR RISING

Donovan has been managing his namesale hotel, The Casa Donovan, in Key West. He came out of porn retirement to play a featured role in L.A. TOOL AND DIE because of his long-standing respect for the Gage Brothers and desire to work for them.

L.A. TOOL AND DIE is, of course, the long-awaited completion of the Gage Brothers' trilogy which began with KANSAS CITY TRUCKING CO. and EL PASO WRECKING CORP. This newest movie should hit San Francisco in mid-December, and

promises to be worth the long wait.

Richard Locke returns in the role of Hand, with San Francisco resident and Target model Will Seagers as co-star. Producer Gage calls Seagers' role "the most demanding and complex ever created for this type of feature." If Seagers handles it like he handled Bruno in Target's SUNSTRUCK, I'm sure he'll make his co-stars look like extras. Gage states, "I'm confident his performance will break barriers in the area of Gay male films." I don't know what barriers are left, but Seagers is the man to break them.

As if Seagers, Locke and Donovan aren't enough, the movie also includes Bob Blount (co-star of INCHES) and Colt model Paul Baressi.

The movie will be playing the Nob Hill, where you can now see the first two parts of the trilogy on a marathon double-bill. You certainly get your money's worth if you watch both of these together. Personally, I can take the blood rushing to my head for only so long; this is a bill to leave one drained.

Everything has already been said about these two classics. They deserve every bit of their fame and play at the Nob Hill through October 16. See them now and be all set up for L.A. TOOL AND DIE.

Two weeks ago I attended the Mr. San Francisco contest at the Kabuki Theatre. I was cynical and haughty, as I expected a poorly organized amateur presentation. The prevailing stereotype for these contests has been shabby theaters, poor or non-existent lighting, endless delays and boring gaps in the presentation presided over by an illiterate MC wearing a double-knit suit. On every count my expectations were wrong, and I spent an exciting evening viewing a professional production. The MC sported a tuxedo, the lighting of the contestants' bodies revealed every hill and vale of definition, and each had his own piece of dynamic music to accompany his posing. Producer Lee Machado has brought bodybuilding contests out of their dark and shabby haunts into the modern age.



Richard Locke lasciviously eyes Will Seagers in the forthcoming L.A. TOOL AND DIE.

Machado is well-known in the community as the owner of The Pump Room, the Market Street gym. After viewing the shambles that pass for bodybuilding contests throughout California, he vowed to present a modern, well-run show; and that he did. Popular singer Sharon McNight shared the spotlight with Don Peters, former Mr. America and guest posers. They flexed their pectorals; Sharon belted a medley of "Find Me A Primitive Man," "I Want To Be A Macho Man," and "Stout-Hearted Men." Sharon's high-voltage separated the dewy beauties of the Mr. Teenage S.F. contest from the Mr. San Francisco contest, which was the focal point of the evening. I had never realized what a voyeuristic spectator sport this could be, until I saw these incredible men posing against each other, selling their goods to a whistling and cheering audience. Straight girls shrieked in frenzy for their fav-

orites, and Gay members of the audience were not much quieter. Since pumping up and posing are high energy activities, as contestant after contestant hurls his personality and build out into the air, it's no surprise that the final judgments produce such excitement.

I questioned Mr. Machado about the sexual politics of bodybuilding, and he had encouraging news about the easy co-mingling of straight and Gay bodybuilders. He feels the old stereotypes about weightlifters are dying out. Both his gym and the contest boast straight and Gay members, functioning in an atmosphere that does not regard sexual identity as the most important factor in a man's personality. Guest poser Joe Nazario, the current Mr. International, said, "The shows will attain better production when handled by Gay men."

This is certainly indicative of accepting attitudes among the bodybuilders themselves. Lee Machado is to be congratulated for making this fascinating sport accessible to a wider audience. Look for the 1980 edition of the Mr. San Francisco contest. With Lee Machado again producing, we can look forward to a unique evening of visual titillation and high-powered competition.

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## Sports

### G.C. Bridge

Mark Brown

The Gay Community Bridge Tournament moves into its second year of competition under the leadership of Emperor Chuck Demmon and Coordinator Richard Colucci. Tournament play takes place once a month on a Saturday at The Mint bar and restaurant on Market Street with a brunch included in the \$8.50 donation fee. All proceeds go to charitable organizations, with over \$2,000 given to various charities this past year. The top 48 finalists over the 11-month tournament play vie for cash prizes and the championship next August.

This month's tournament will be held Saturday, Oct. 13, at 9:30am, with proceeds to go to the MCC Church for kitchen equipment. If you wish to join in, contact Richard Colucci at 929-7684.

#### CONRAD'S CONS

I had the pleasure of playing and pitching in our city's Park and Recreation Softball League's fall season with a fine group of G.S.L. and C.S.L. players. The team was sponsored by C.S.L. Manager of the Year Bill Chapman and his company, Conrad Imports, and managed by Richard Dodson. It was Richard's first try at managing and he did a great job of it with the team finishing with a respectable 4-4 record in a very tough C Division.

To my fellow teammates — Victor Camara, Steve Davies, Gino Diaz, Henry Ford, Ken Goodreau, Jim Huffnagle, Steve Kiefel, Michael Rukstelis and Cliff Wilson — thanks for a great time and the togetherness we shared.



**"CAPTAIN OF THE HEAD"**  
MY "SERVICE" PALS OF YEARS AGO LOVINGLY NICKNAMED ME (ALL HUSH-HUSH, OF COURSE).  
"G.S.Q." IS SIMPLY A CONTINUATION OF THE SAME THING — WITH ONE BIG DIFFERENCE  
THANKS TO S.F. GAYS, I'M OPENLY PROUD OF THIS STATUS!

**SUBSCRIBE  
to the  
B.A.R.**



Richard Colucci, coordinator, and Chuck Demmon, sponsor, of the G.C. Bridge Tournament. (Photo by Tom Houck)

### Revving Up for the '79 Beaux Arts Ball

According to press agent Alen White, the San Francisco Tavern Guild is planning the "most outrageous and spectacular" Beaux Arts Ball in the history of the event. This year it will be presented on Saturday night, October 27, at the Civic Auditorium from 8 until Midnight. The street festivities in front of the auditorium will begin at 7.

According to press agent Alen White, the San Francisco Tavern Guild is planning the "most outrageous and spectacular" Beaux Arts Ball in the history of the event. This year it will be presented on Saturday night, October 27, at the Civic Auditorium from 8pm until Midnight. The street festivities in front of the auditorium will begin at 7pm.

The ball which has become San Francisco's ultimate masquerade will be presenting over \$5,000 in prizes for singles, couples and groups in costume. The theme for this year's event is "Only In San Francisco . . . Past, Present, Future."


Entertainment will be provided by the Gay Men's Chorus under the direction of Dick Kramer, the Gay Freedom Day Marching Band with over 125 Gay men and Lesbians participating under the direction of Jon R. Sims. This year's MC will be Michelle and special guests include Nicholas, Glover & Wray.

This year's ball will feature two mammoth color television screens, almost 20 feet in width, which will project "live" images of the activities of the ball through the use of mini-cameras which will roam the auditorium.

Outside the auditorium bleachers are being set up to seat several hundred spectators to view the arrival of the many thousands expected to participate in the activities.

This year the judges and the officers of the Tavern Guild will arrive in an automobile caravan several blocks in length escorted by members of virtually every Gay motorcycle club in San Francisco.

The Beaux Arts Ball is an annual event sponsored by the San Francisco Tavern Guild Foundation.



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RICHARD  
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E2

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on a tall tan blond with  
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athletic build & tan  
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Gdkg Eurasian, 28 yrs., Jim  
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## A black and white portrait of a man with glasses, resting his chin on his hand. He is looking directly at the camera with a slight smile. The background is dark and out of focus.

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TRUX**

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HE HAULS!  
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## AVAILABLE

A black and white illustration of a vintage truck, likely a delivery or transport vehicle, shown from a side profile. It has a large, boxy body and spoked wheels.

**BOB'S BAZAAR** OCTOBER 11, 1979 PAGE 39



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